



# Gustav Anderson

United States (USA), Norwalk

## OH BY JINGO

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** OH BY JINGO  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Jazz  
**Comment:** Old Dixieland style

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

# OH BY JINGO

ARR LA

Bb

B0

F7/C

F7

Bb

Eb7

Bb

Eb7

MELODY 60 MUTED TRUMPET

SOLOIST 57 TRUMPET

4 GUITAR #12: GUITAR, ACOUSTIC, RHYTHM GUITAR 22 FAST JOHN SW 250

PIANO 1198: GUITAR, ACOUSTIC, RHYTHM GYPSYJAZZ FAST GONZALO SW 220

F F7+ Bb F7+ Bb

C7 C6 C7 C6 C7

F7 Bb G7

C7 F7 F7

Bb F7+ Bb F7+ Bb Bb7

Chord progression: Eb D7 E- F# D7/F#

The first system of music consists of five staves. The top staff is a treble clef melody line in 4/4 time, starting with a 4-measure rest, followed by a melodic line with eighth and quarter notes, and ending with a 4-measure rest. The second staff is an empty treble clef staff. The third staff is a guitar accompaniment line with chords and a triplet of eighth notes. The fourth staff is a treble clef accompaniment line with chords and eighth notes. The fifth staff is a bass clef accompaniment line with chords and eighth notes.

Chord progression: G-

The second system of music consists of five staves. The top staff is a treble clef melody line in 4/4 time, starting with a 4-measure rest, followed by a melodic line with eighth and quarter notes, and ending with a 4-measure rest. The second staff is an empty treble clef staff. The third staff is a guitar accompaniment line with chords and a triplet of eighth notes. The fourth staff is a treble clef accompaniment line with chords and eighth notes. The fifth staff is a bass clef accompaniment line with chords and eighth notes.

B $\flat$  B $\flat$  F7/C F7 B $\flat$  E $\flat$ 7 B $\flat$

F F7+ B $\flat$  F7+ B $\flat$

C7 C6 C7 C6 C7

F7 Bb G7

C7 F7 F7

Bb F7+ Bb F7+ Bb Bb7



Chord progression: Eb D7 E- F# D7/F#

Chord progression: G-

B $\flat$  B $\flat$  F7/C F7 B $\flat$  E $\flat$ 7 B $\flat$

F F7+ B $\flat$  F7+ B $\flat$

C7 C6 C7 C6 C7

F7 Bb G7



Chord progression: Eb D7 E- F# D7/F#

Chord progression: G-

B $\flat$  B $\flat$  F7/C F7 B $\flat$  E $\flat$ 7 B $\flat$

F F7+ B $\flat$  F7+ B $\flat$

C7 C6 C7 C6 C7

The first system of music consists of five staves. The top staff is a melody line with a C7 chord above the first measure. The second staff contains a melody line with triplets. The third staff contains a melody line with triplets and chords. The fourth and fifth staves contain a bass line with chords and a melody line with chords.

F7 Bb G7

The second system of music consists of five staves. The top staff is a melody line with an F7 chord above the first measure. The second staff contains a melody line with triplets. The third staff contains a melody line with triplets and chords. The fourth and fifth staves contain a bass line with chords and a melody line with chords.

C7 F7 F7

Bb F7+ Bb F7+ Bb Bb7



Chord progression: Eb D7 E- F# D7/F#

Musical score for the first system, featuring a melody in the upper staves and accompaniment in the lower staves. The key signature has one flat (Bb). The melody includes a triplet of eighth notes and a triplet of sixteenth notes. The accompaniment consists of chords and moving lines in both hands.

Chord progression: G-

Musical score for the second system, continuing the melody and accompaniment. The key signature remains one flat (Bb). The melody features a triplet of eighth notes and a triplet of sixteenth notes. The accompaniment includes complex chordal textures with many notes in the right hand.

B $\flat$  B $\flat$  F7/C F7 B $\flat$  E $\flat$ 7 B $\flat$

This system contains three staves. The top staff is a vocal line in G $\flat$  major, starting with a triplet of eighth notes. The middle staff is a piano accompaniment with chords and melodic lines. The bottom staff is a bass line with chords and a single-note line.

F F7+ B $\flat$  F7+ B $\flat$

This system contains three staves. The top staff is a vocal line with a melodic line. The middle staff is a piano accompaniment with chords and melodic lines. The bottom staff is a bass line with chords and a single-note line.

C7 C6 C7 C6 C7

F7 Bb G7

C7 F7 F7

Bb F7+ Bb F7+ Bb Bb7

Chord progression: Eb D7 E- F# D7/F#

The first system of music consists of three staves. The top staff is a melody line in E-flat major, 4/4 time, starting with a quarter rest followed by eighth and quarter notes. The middle staff is a guitar line with chords and a triplet of eighth notes. The bottom staff is a bass line with chords and single notes.

Chord progression: G-

The second system of music consists of three staves. The top staff is a melody line in G major, 4/4 time, starting with a quarter rest followed by eighth and quarter notes. The middle staff is a guitar line with chords and a complex chordal passage. The bottom staff is a bass line with chords and single notes.

B $\flat$  B $\flat$  F $7/C$  F $7$  B $\flat$  E $\flat 7$  B $\flat$

B $\flat$