



Gustav Anderson

United States (USA), Norwalk

OBLIVIOUS

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: OBLIVIOUS
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Latin

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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OBLIVION

ASTOR PIAZZOLLA

SAXOPHONE B♭

TEMPO 2/78

The musical score for Saxophone B♭ of 'Oblivion' by Astor Piazzolla is presented in 4/4 time with a tempo of 2/78. The score consists of 16 measures, divided into two systems of eight measures each. The melodic line is written on a treble clef staff, and the harmonic line is written on a bass clef staff. The key signature has one flat (B♭). The score includes various musical notations such as slurs, triplets, and ornaments. The chords and bass notes are indicated by letters and symbols below the staff.

Measure 1: Chord: G-
Measure 2: Chord: F
Measure 3: Chord: E-7
Measure 4: Chord: B♭/A
Measure 5: Chord: A-7
Measure 6: Chord: E♭-D
Measure 7: Chord: G-
Measure 8: Chord: A sus
Measure 9: Chord: E-7
Measure 10: Chord: D♭₀
Measure 11: Chord: A7(b9)
Measure 12: Chord: D-
Measure 13: Chord: F/C
Measure 14: Chord: F/A
Measure 15: Chord: B-7
Measure 16: Chord: A7, G7(b5), D-, D-7
Measure 17: Chord: G-
Measure 18: Chord: C7
Measure 19: Chord: F
Measure 20: Chord: B♭
Measure 21: Chord: E-7
Measure 22: Chord: A7
Measure 23: Chord: D-
Measure 24: Chord: E-
Measure 25: Chord: F#₀
Measure 26: Chord: D7(b9)
Measure 27: Chord: G-9
Measure 28: Chord: C
Measure 29: Chord: F
Measure 30: Chord: B♭

E A7 D- D-7
 Dsus Dsus Dsus Dsus
 G- C9 F E-7 A
 D2 D2 Dsus D2
 A-7 Eb/D G- Asus
 E-7 Bb D9 A7(b9) D- F/C F/A
 B-7 A7 G7(b5) Dsus C
 Bb A D-

This musical score is written for guitar and consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The chords indicated above the staff are E, A7, D-, and D-7. The melody features a triplet of eighth notes on the A7 chord. The second staff continues with Dsus chords and another triplet. The third staff introduces G-, C9, F, E-7, and A chords, with a triplet on the E-7 chord. The fourth staff features D2, D2, Dsus, and D2 chords. The fifth staff shows A-7, Eb/D, G-, and Asus chords. The sixth staff includes E-7, Bb, D9, A7(b9), D-, F/C, and F/A chords, with triplets on the D9 and F/C chords. The seventh staff contains B-7, A7, G7(b5), Dsus, and C chords. The final staff starts with Bb, A, and D- chords, with a triplet on the A chord.