



# Gustav Anderson

United States (USA), Norwalk

## O LITTLE TOWN OF BETHELEHEM and O COME ALL YE FAITHFUL

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** O LITTLE TOWN OF BETHELEHEM and O COME ALL YE FAITHFUL

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

**Copyright:** GA@ARP

**Publisher:** Anderson, Gustav

**Instrumentation:** Jazz Quartet

**Style:** Christmas - Carols

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# O LITTLE TOWN OF BETHLEHEM-O COME ALL YE FAITHFUL

G $\Delta$ 7
A $\flat$ o
A-7
D $\sharp$ 13

B-7
E-7
A-7
D $\sharp$ 13

G $\Delta$ 7
A-7/G
G $\flat$ 6
F $\sharp$ /G
F $\flat$ /G
A-7/G

G $\Delta$ 7
A-7/G
G $\flat$ 6
A-7/G

G $\flat$ 6
E $\Delta$ 9
E7
A-7

G $\flat$ 6
C $\Delta$ 7/D
D $\Delta$ 9
G
C
G $\Delta$ 7

G $\flat$ 6
A-7
B $\flat$ o
B
C $\sharp$ -7
D $\flat$ o
B/D $\sharp$

E-/D
C $\sharp$  $\flat$ 7
C $\sharp$ 13
B-11
B7( $\flat$ 9/ $\sharp$ 11)
B7( $\flat$ 9)

G $\Delta$ 9
F $\sharp$ /G
G $\flat$ 6
E7( $\flat$ 9)
A-7/E
A-7
B $\flat$ o

E-7/B E-7/D A-9 A-7/D G6 A-7/G  
 B-7/G A-7/G G6 F#/G G6  
 F0/G A-7/G G6 A-7  
 G6 A-7 C#7 G6 E7  
 A-7 A-7 A-7 Bb0 G/B C C#7/D D9  
 G C G C G G6 A-7 Bb0  
 B C#-7 B E- E-/D C#b7  
 F#-11 B7(b9) B7(b9) G9 F#/G G6  
 E7(b9) A-7/E A-7 Bb0 G6/B E-7 A-9 A-7/D  
 B-7 E-7 A-9 D9 B-7 E-7 A-9 A-7/D

C#7 C-7 B-7 Bb

A-7 Ab7 G7 C G7

C7 A7(b9) D-7 C#9(#11)

C7 F7/C G7/C C7

A-7 D7 G7

C7 D-7/C C7 D-7/C C7 B- E7 A- D9 G7 A-7 G/B

C7 G7/D C7/E G7/D C7 C7 F7/C C7 G7/B C#0

D-7 C7/E F6 F#0 G7 C7/E D-7 C7/G F6/G F6/G F7

C7 C7 F7 G7

C7 F7/C G7/C C7

A-7 D7 GΔ7

CΔ7/G D-7/G Abo A-7

FΔ7 CΔ7/E D-7 CΔ7/E Fb D7/F#

Gsus G7 CΔ7 FΔ7 CΔ7

FΔ7 CΔ7 FΔ7 CΔ7

FΔ7 CΔ7 FΔ7 CΔ7

FΔ7 CΔ7 FΔ7 CΔ7

GΔ7 FΔ7/G GΔ7 CΔ7 FΔ7/C CΔ7

CΔ7 G<sup>7/b</sup> C#0 D-7 CΔ7/E Fb F#0 GΔ7 CΔ7/E CΔ7/G

GΔ7 E7(#9) E7(b9) A-7 A-7/G D-7 CΔ7/E

Handwritten musical notation for guitar on a treble clef staff. The key signature has one sharp (F#). The first staff contains a melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Chords F6, GΔ7, and CΔ7 are written above the first three measures. The second staff shows a bass line with a long note on C3, a bar line, a note on C3, and a double bar line.