



Gustav Anderson

United States (USA), Norwalk

NO PRIVACY

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: NO PRIVACY
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

NO PRIVACY

ARR LA
P

CΔ7 A-7 D9 D9(#11)

MELODY **5** RHODES ELECTRIC PIANO

PIANO --755:PIANO, ACOUSTIC, RHYTHM JAZZ BEBOP SW 190

BASS --750:BASS, ACOUSTIC, JAZZ BEBOP SW 190

CΔ7 A-7 D-7 D9(#11)

PIANO --755:PIANO, ACOUSTIC, RHYTHM JAZZ BEBOP SW 190

BASS --750:BASS, ACOUSTIC, JAZZ BEBOP SW 190

C D-7 G7 C D-7 G-7 C7ALT

This system contains the first two systems of notation. The top staff is a melody line in 4/4 time, starting with a C chord and moving through D-7, G7, C, D-7, G-7, and ending with a C7ALT chord. The second system consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line featuring triplet markings.

F7(b9) F-7 Bb7 C D-7 E-7 A7

This system contains the next two systems of notation. The top staff is a melody line in 4/4 time, starting with an F7(b9) chord and moving through F-7, Bb7, C, D-7, E-7, and ending with an A7 chord. The second system consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line featuring triplet markings.

D-7 D-7 G7 A7(b9) D-7 G7

This system contains the first two staves of music. The top staff is in treble clef and contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes. Chords are indicated above the staff: D-7, D-7, G7, A7(b9), D-7, and G7. There are also some triplets indicated with a '3' over a bracket.

C D-7 G7 C D-7 G-7 C7ALT

This system contains the second two staves of music. The top staff is in treble clef and contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes. Chords are indicated above the staff: C, D-7, G7, C, D-7, G-7, and C7ALT. There are also some triplets indicated with a '3' over a bracket.

Musical notation system 1, measures 1-6. Chords: F7(b9), F-7, Bb7, C, D-7, E-7, A7.

Musical notation system 2, measures 7-12. Chords: D-7, D-7, G7, A7(b9), D-7, G7.