



# Gustav Anderson

United States (USA), Norwalk

## NIGHTS OF DAYS

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** NIGHTS OF DAYS  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Pop  
**Comment:** With a backing track too

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Night and Day

Handwritten musical score for "Night and Day" in 4/4 time. The score consists of ten staves of music, each with a key signature of one flat (Bb) and a common time signature of 4/4. The first staff is a whole rest for 8 measures, with a box labeled "1b [2 Vibes]". The subsequent staves contain melodic lines with various chords and articulations.

Chords indicated above the staves:

- Staff 1: CMAJ7, A7, Dm7, G13b9, CMAJ7, FMAJ7, Em7, A7
- Staff 2: Dm7b5, G7, CMAJ7
- Staff 3: Dm7b5, G7, CMAJ7
- Staff 4: F#m7b5, Fm7, Em7, EbDIM
- Staff 5: Dm7, G7, CMAJ7
- Staff 6: Dm7b5, G7, CMAJ7
- Staff 7: Dm7b5, G7, CMAJ7
- Staff 8: F#m7b5, Fm7, Em7, EbDIM
- Staff 9: Dm7, G7, CMAJ7, Bb7

Articulations and markings include slurs, accents (^), and breath marks (b). A box labeled "5b" is present at the start of the second staff, and a box labeled "21b" is present at the start of the sixth staff.

Handwritten musical notation on a single staff. The first measure contains a whole note chord labeled  $E^bMAJ7$ . A slur covers the first two measures. The second measure contains a whole note chord labeled  $CMAS7$ . The rest of the staff contains a melodic line with eighth and quarter notes.

Handwritten musical notation on a single staff. The first measure contains a whole note chord labeled  $E^bMAJ7$ . A slur covers the first two measures. The second measure contains a whole note chord labeled  $CMAS7$ . The rest of the staff contains a melodic line with eighth and quarter notes.

Handwritten musical notation on a single staff. The first measure contains a whole note chord labeled  $F\#m7b5$ . A slur covers the first two measures. The second measure contains a whole note chord labeled  $Fm7$ . The rest of the staff contains a melodic line with eighth and quarter notes.

Handwritten musical notation on a single staff. The first measure contains a whole note chord labeled  $Dm7$ . A slur covers the first two measures. The second measure contains a whole note chord labeled  $G7$ . The rest of the staff contains a melodic line with eighth and quarter notes.