



Gustav Anderson

United States (USA), Norwalk

NICE OR EASY

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: NICE OR EASY
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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NICE OR EASY

ARR LA

C6 Eb7 D-7 G7 C6 D-7 Db7

MELODY 74 FLUTE

PIANO --77: PIANO, ACOUSTIC, RHYTHM JAZZ SW 110

CΔ7 C+ C+/Ab C6 C6/A C7 C7/Bb

D-7/A D-7 Eb7 A7(#5 #9) D-7 G7

CΔ7
C+
C+/Ab
C6
C6/A
C7
C7/Bb

This system contains a single melodic line and a piano accompaniment. The melodic line consists of eighth and quarter notes with various accidentals. The piano accompaniment features chords in the right hand and bass notes in the left hand, corresponding to the chord symbols listed above.

D-7/A
D-7
EΔ7
A7(#5)
D-7
BΔ7
E7(b9)

This system contains a single melodic line and a piano accompaniment. The melodic line features a long note with a fermata. The piano accompaniment includes chords in the right hand and bass notes in the left hand, corresponding to the chord symbols listed above.

A-7
A-(Δ7)/G#
A-/G
FΔ7
E-7

This system contains a single melodic line and a piano accompaniment. The melodic line includes a triplet of eighth notes. The piano accompaniment features chords in the right hand and bass notes in the left hand, corresponding to the chord symbols listed above.

E \flat 7 A7(\sharp 5/ \sharp 9) A \flat 7(b5) G7sus G7 G $^{7\flat}$ /B

The first system of music features a single melodic line on a treble clef staff and two accompaniment staves (treble and bass clefs). The melody consists of a series of eighth and quarter notes, with a final quarter rest. The accompaniment provides harmonic support with chords and rhythmic patterns.

C Δ 7 C+ C+/A \flat C \flat C \flat /A C7 C7/B \flat

The second system continues the musical piece with a single melodic line and two accompaniment staves. The melody is composed of eighth and quarter notes, some with accidentals. The accompaniment uses various chord voicings and rhythmic patterns.

F Δ 7 E7(b9) A- A-7/G D7/F \sharp E \flat o

The third system concludes the page with a single melodic line and two accompaniment staves. The melody features a mix of eighth and quarter notes, ending with a half note. The accompaniment includes various chord voicings and rhythmic patterns.

E-7 Ebo D-7 G7 C6 A-7/E Ebo D-7 G7 Db7

The musical score is written for guitar and piano. The top staff contains a single melodic line. The middle and bottom staves contain a piano accompaniment. The chords are indicated above the top staff: E-7, Ebo, D-7, G7, C6, A-7/E, Ebo, D-7, G7, and Db7. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a steady bass line and chords that support the melody.