



Gustav Anderson

United States (USA), Norwalk

NEARLY NIGHT

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: NEARLY NIGHT
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Pop

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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NEARLY NIGHT

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The musical score is arranged in four systems, each with a guitar track and a marimba/atmosphere track. The guitar track includes a treble clef and a 4/4 time signature. The marimba track includes a bass clef and a 4/4 time signature. The atmosphere track includes a treble clef and a 4/4 time signature. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The guitar track includes a variety of chords and melodic lines, while the marimba and atmosphere tracks provide a rhythmic and harmonic accompaniment. The score is divided into four systems, each with a guitar track and a marimba/atmosphere track. The guitar track includes a treble clef and a 4/4 time signature. The marimba track includes a bass clef and a 4/4 time signature. The atmosphere track includes a treble clef and a 4/4 time signature. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The guitar track includes a variety of chords and melodic lines, while the marimba and atmosphere tracks provide a rhythmic and harmonic accompaniment.

System 1:
Guitar: A-7, F#o7, F7, E7
Marimba: 15 MARIMBA
Atmosphere: 100 ATMOSPHERE

System 2:
Guitar: A-, F#o7, A-, F#o7
Marimba: C, E7+, F7, F, G, A-
Atmosphere: G-7, A-, G-7

System 3:
Guitar: F, C, C/E, F#o7, F-b, F-b, F-b, Bb7, C
Marimba: A-, F#o7
Atmosphere: A-, F#o7

System 4:
Guitar: A-, F#o7, C, E7+
Marimba: F7, F, G, A-, G-7
Atmosphere: A-, G-7, F, C, C/E

F#b7 F-6 F-6 F-6 Bb7 C
 E- F-9 C
 A- D7sus D7 G7sus
 A- G-7
 A- G-7
 F C C/E F#b7 F-7 Bb7 C
 A- F#7 F#7
 A- F#7 C E7+
 F7 F G A- G-7
 A- G-7 F C C/E

This musical score consists of ten staves of music. The first staff is in treble clef and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff are chords: F#b7, F-6, F-6, F-6, Bb7, C. The second staff is in bass clef and contains a melodic line with notes C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Above the staff are chords: E-, F-9, C. The third staff is in treble clef and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff are chords: A-, D7sus, D7, G7sus. The fourth staff is in bass clef and contains a melodic line with notes C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Above the staff are chords: A-, G-7. The fifth staff is in bass clef and contains a melodic line with notes C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Above the staff are chords: A-, G-7. The sixth staff is in treble clef and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff are chords: F, C, C/E, F#b7, F-7, Bb7, C. The seventh staff is in bass clef and contains a melodic line with notes C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Above the staff are chords: A-, F#7, F#7. The eighth staff is in bass clef and contains a melodic line with notes C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Above the staff are chords: A-, F#7, C, E7+. The ninth staff is in treble clef and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff are chords: F7, F, G, A-, G-7. The tenth staff is in bass clef and contains a melodic line with notes C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Above the staff are chords: A-, G-7, F, C, C/E.

Handwritten musical notation for three staves. The first staff contains the following chords: F#m7, F-6, F-6, F-6, Bb7, C, and A-7. The second staff contains: F#m7, F-7, Bb7, C, and A-7. The third staff contains: F#m7, F-7, Bb7, and C. The notation includes treble clefs, notes, rests, and slurs.

Two empty musical staves with a double bar line at the end.