



Gustav Anderson

United States (USA), Norwalk

MUEL TRAIN TO MONTANA

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: MUEL TRAIN TO MONTANA
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Gustav Anderson (c) All Rights Reserved
Publisher: Anderson, Gustav
Instrumentation: flute, piano, guitar, strings, bass, drum
Style: Latin

Gustav Anderson on [free-scores.com](https://www.free-scores.com)




- listen to the audio
- share your interpretation
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- contact the artist

Muel Train to Montana...lenandersonmusic.com


Dm7 Eb F Dm Eb F



Dm7 G7 Bb6



Dm7 Bm7b5 Em7b5 A7



Dm7 DmMaj7




Dm7 A7



C2 G2



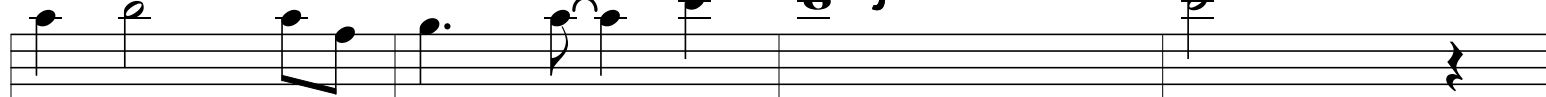
BbMaj7 F2



Em7b5 A7 Dm7



Gm7 C7 FMaj7



Em7b5 A7 Dm7

G7sus G7 C7sus C7

FMaj7 Dm7 Em7b5 A7

Dm7 Gm7 A7+

49a

Dm7 Gm7 A7#5

C7sus Eb7sus

Dm7 A7

Cm7 F7 BbMaj7 G7

Cm7 F7 BbMaj7

Bm7 E7b9 AMaj7 F#m7

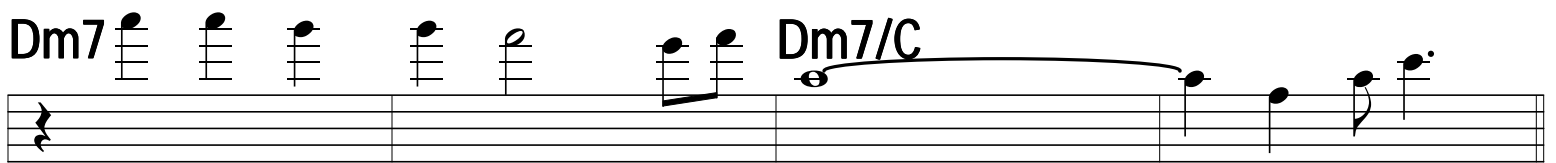
Ebm7 G#7 Em7 A7#9



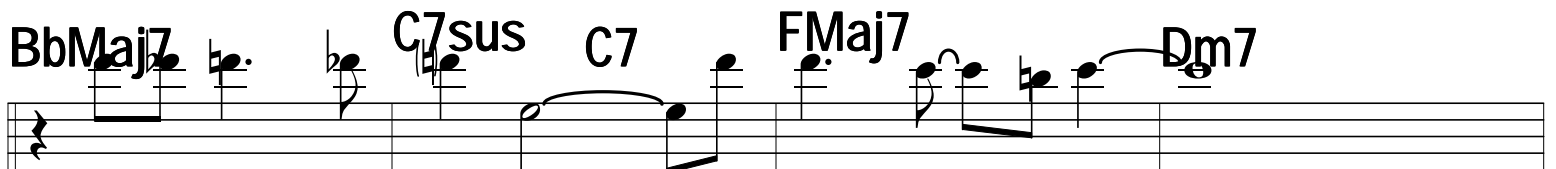
Dm7 DmMaj7



Dm7 Dm7/C

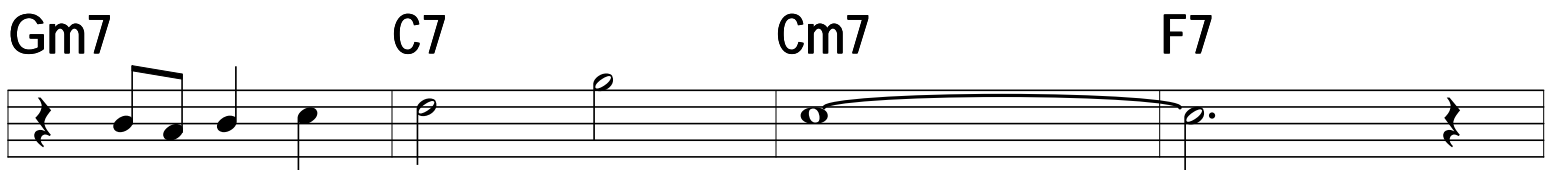


BbMaj7 C7sus C7 FMaj7 Dm7

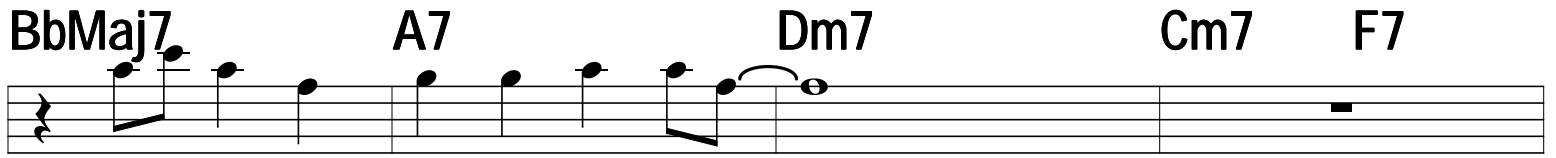


89b

Gm7 C7 Cm7 F7



BbMaj7 A7 Dm7 Cm7 F7



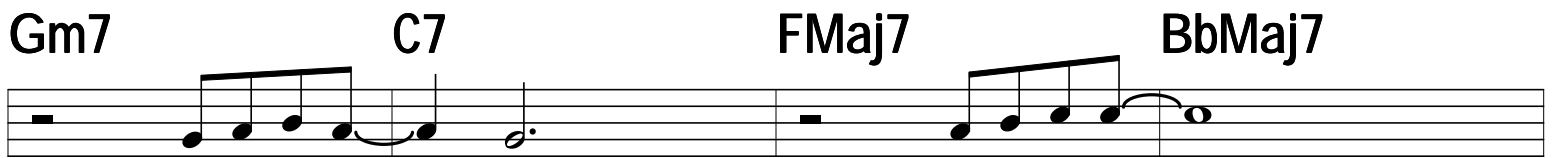
BbMaj7 A7+ Dm7



BbMaj7 Am7



Gm7 C7 FMaj7 BbMaj7



Em7b5 A7+ Dm7 D7b9



Gm7 A7+ Dm7 Dm7/C

Bm7 E7b9 AMaj7 F#m7

Ebm7 G#7 Em7 A7#9

Dm7 A7+

129a

Dm7 C2 Bb2 A7

Dm7 G9 Gm7 C7

Dm7 A7

Dm DmMaj7 Dm7 Dm6

Gm7 Am7 Gm7 C7sus

FMaj7 BbMaj7

153b

FMaj7 Dm7 Gm7 C7sus
 F2 Dm7 Em7b5 A7
 Gm9 C7sus C13
 FMaj7 F7 BbMaj7 Dm7
 Gm7 C7 FMaj7
 Em7b5 A7 Dm7
 Gm7 C13 F2 Em7b5 A7+
 Dm7 Em7b5 A7+
 Dm7 Gm7 A7#5
 C2 G2

BbMaj7 **F2**

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, Bb4, and C5. A slur covers the next two notes, G4 and A4, with a '7' below the staff. This is followed by a quarter note Bb4, then quarter notes C5, Bb4, A4, and G4, and finally a whole note G4. Above the staff, the chord 'BbMaj7' is written above the first measure, and 'F2' is written above the measure containing the slurred G4 and A4 notes.

A7

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, and Bb4. A slur covers the next two notes, G4 and A4, with a '7' below the staff. This is followed by a quarter note Bb4, and finally a whole note G4. Above the staff, the chord 'A7' is written above the first measure.