



Gustav Anderson

United States (USA), Norwalk

MOONLIGHT FOR YOU

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: MOONLIGHT FOR YOU

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: GA@ARP

Publisher: Anderson, Gustav

Instrumentation: Jazz Quartet

Style: Swing

Comment: piano pdf can be played throughout as a play along...

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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MOONLIGHT BECOMES YOU

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1. Acoustic Piano

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff includes a piano instruction '1. Acoustic Piano'. The score is heavily annotated with guitar chords, including triads and dyads, many of which are marked with a '3' indicating a triplet. The chords are written in a shorthand notation above the notes. The piece concludes with a final chord of F#7.

Handwritten musical score for guitar, featuring ten staves of music with various chords and melodic lines. The chords are written in black ink above the notes. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature. The music is written in a style typical of guitar tablature or lead sheets, with some triplets and slurs indicated.

Chords shown include: F6, G-7, C7, C7(#5), F#7, F#0, A7, A7(b9), D7(b9), D7, D9, D9(b9), D9(b9)/Bb, D7(b9), F7, F7+, Bb7, Bb7+, Eb7, Eb7/0, C-7, F7, Bb7, Bb7+, E#7, A7(b9), D-7, G7, G-7, C7, C7(#5), F#0, G-7, A7, A7(b9), A7, G-7, C7(b9), A7, D7(b9), G7, G-7, F#7, F6, G-7, C7, C7(#5).

Musical staff 1: F#7, A-7, Ab-7, G-7, C7, F#7, F#7, F#7, A-7, Ab7, G-7, C7(b9), 7(b9)/Bb

Musical staff 2: A#7, Db7, D7(b9), G-7, C7, A7, D7, Db9, C9

Musical staff 3: F#7, A-7, Ab-7, G-7, C7, F#7, A-7, Ab7, G-7, C7(b9), 7(b9)/Bb

Musical staff 4: A#7, Db7, D7(b9), G-7, C7, C7(b9), F#7, Eb9, F#7, F7+

Musical staff 5: Bb#7, Bb7+, Eb#7, Eb#7, C-7, F7, Bb#7, Bb6

Musical staff 6: E#7, A7(b9), D-7, G7, G-7, C7, C7(#5)

Musical staff 7: F#7, F#7, G-7, Ab7, A-7, Ab7, G-7, C7(b9)

Musical staff 8: A#7, Db7, D7(b9), G-7, C9, C9/Bb, A7, D7(b9), G7, G-7, F#7

Musical staff 9: F6, G-7, C7, C7(#5)

Musical staff 10: F#7, A-7, Ab-7, G-7, C7, F#7, F#7, A-7, Ab7, G-7, C7(b9), 7(b9)/Bb

A87 D7 D7(b9) G-7 C7 A7 D7 D7(b9) C9

F#7 A-7 Ab-7 G-7 C7 F#7 A-7 Ab7 G-7 C7(b9) C7(b9)/Bb

A87 D7 D7(b9) G-7 C7 C7(b9) F#7 Eb9 F#7 F7+

Bb7 Bb7+ Eb7 Eb7/0 C-7 F7 Bb7 Bb6

E87 A7(b9) D-7 G7 G-7 C7 C7(#5)

F#7 F#7 G-7 Ab7 A-7 Ab7 G-7 C7(b9)

A87 D7 D7(b9) G-7 C9 C9/Bb A7 D7(b9) G7 G-7 F#7

F6 G-7 C7 C7(#5)

F#7 A-7 Ab-7 G-7 C7 F#7 F#7 A-7 Ab7 G-7 C7(b9) C7(b9)/Bb

A87 D7 D7(b9) G-7 C7 A7 D7 D7(b9) C9

FΔ7 A-7 Ab-7 G-7 C7 FΔ7 A-7 AbΔ G-7 C7(b9) ^{7(b9)/Bb}

AΔ7 DΔ7 D7(b9) G-7 C7 C7(b9) FΔ7 Eb9 FΔ7 F7+

BbΔ7 Bb7+ EbΔ7 Eb^{Δ7/0} C-7 F7 BbΔ7 Bb6

EΔ7 A7(b9) D-7 G7 G-7 C7 C7(#5)

FΔ7 F#Δ G-7 AbΔ A-7 AbΔ G-7 C7(b9)

AΔ7 DΔ7 D7(b9) G-7 C9 C9/Bb A7 D7(b9) G7 G-7 F#7

F6 FΔ7 FΔ7