



# Gustav Anderson

United States (USA), Norwalk

## MOON IS SHINING

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** MOON IS SHINING

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

**Copyright:** GA@ARP

**Publisher:** Anderson, Gustav

**Instrumentation:** Jazz Quartet

**Style:** Jazz

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# MOON IS SHINING

ARR LA

Chord progression: B-7 Bb7 A-7 A-7 D7(b9) G6 D7 A-7/D D7

MELODY (L. VIBES)

PIANO (JAZZ, NEOCLASSIC, RHYTHM JAZZ, MODERN SWING)

Chord progression: GΔ9 G-7 C7

Chord progression: FΔ9 F-7 F-7 Bb7

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system includes a melody line and a piano accompaniment line. The second system continues the piano accompaniment with a new chord progression. The third system also continues the piano accompaniment with another chord progression. The score includes various musical notations such as chords, triplets, and rests.

E<sub>b</sub>
E<sub>b</sub>Δ7
C-7
D7
G-

This system contains the first five measures of music. The treble clef staff features a melodic line with a long note in the third measure. The bass clef staff provides harmonic support with chords and some melodic fragments.

GΔ7
CΔ7
B-7
Bb7
A-11
D9sus

This system contains the next five measures. It features a prominent bass line in the bass clef staff, including a triplet of eighth notes in the fourth measure. The treble clef staff has sparse notes, with rests in the first and fifth measures.

GΔ9
G-7
C7

This system contains the final five measures. The bass clef staff has a complex bass line with triplets and sixteenth notes. The treble clef staff continues the melodic development with various note values and rests.

F#9 F-7 Bb7

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. Chords F#9, F-7, and Bb7 are indicated above the staff. Trills are marked with a '3' and a bracket.

Eb EbΔ7 C-7 D7 GΔ7 CΔ7

Musical notation for the second system, featuring a treble and bass clef with various notes and rests. Chords Eb, EbΔ7, C-7, D7, GΔ7, and CΔ7 are indicated above the staff. Trills are marked with a '3' and a bracket.

B-7 Bb7 A-11 D7sus G D9sus

Musical notation for the third system, featuring a treble and bass clef with various notes and rests. Chords B-7, Bb7, A-11, D7sus, G, and D9sus are indicated above the staff.