



Gustav Anderson

United States (USA), Norwalk

MOON BEAMS

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: MOON BEAMS
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Pop
Comment: ADDED counter melody

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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MOONBEAMS

Chord progression: F2 D-7 Db7 C7sus

81 SQUARE WAVE LEAD

The score consists of ten staves of music. The first staff is a treble clef with a key signature of one flat and a 4/4 time signature, containing rests. The subsequent staves contain a square wave lead melody. Chords are indicated above the staff lines.

Chords used in the score:

- F#9
- Bb-6/F
- F#9
- Csus/E
- D-7
- A-7
- A#7/D
- D7(#5)
- G-9
- C1#sus
- C1#
- F#9
- C#9sus
- C7(b9)
- F#9
- Bb-6/F
- F#9
- Csus/E
- D-7
- A-7
- A#7/D
- D7(#5)
- G-9
- C1#sus
- C1#
- F#9

Ab/Bb Bb7(b9) EbΔ9 C-7
 F-7 AbΔ7/Bb Bb7(b9) EbΔ9 F-7 G-7
 GΔ7 C7(#5) F-7 Ab-7/Ob Db9
 EbΔ9 Ab/Bb EbΔ7 Eo
 FΔ9 Bb-6/F
 FΔ9 Csus/D
 O-7 A-7 AΔ7/O O7(#5) G-9
 C13sus C9(#5) FΔ9 Bb-6/F
 FΔ9 Bb-6/F FΔ9 Bb-6/F
 FΔ9 Bb-6/F FΔ9

Handwritten musical score for "Moonbeams" - Page 3. The score consists of ten staves of music in 4/4 time, featuring various chords and melodic lines.

Staff 1: Chords: Bb-6/F, FΔ9

Staff 2: Chords: Bb-6/F, FΔ9

Staff 3: Chords: Bb-6/F, FΔ9

Staff 4: Chords: Bb-6/F, FΔ9

Staff 5: Chords: Bb-6/F, FΔ9

Staff 6: Chords: Bb-6/F, FΔ9, G-7, A-7, Ab/Bb, Bb7(b9)

Staff 7: Chords: EbΔ9, C-7, F-7, AbΔ7/Bb, Bb7(b9)

Staff 8: Chords: EbΔ9, F-7, G-7, GΔ7, C7(#5)

Staff 9: Chords: F-7, Ab-7/Db, Db9, EbΔ9, Ab/Bb

Staff 10: Chords: EbΔ7, Eo, FΔ9

Handwritten musical score for guitar, featuring ten staves of music in a key signature of two flats (Bb and Eb). The score includes various guitar chords and melodic lines.

Chords and Chord Progressions:

- Staff 1: Bb-6/F, F#9
- Staff 2: Csus/E, D-7, A-7
- Staff 3: Ab7/D, D7(#5), G-9, C13sus, C7(b9/b13)
- Staff 4: F#9, D9, G-9, C7(#5/b9)
- Staff 5: F#9, Bb-6/F
- Staff 6: F#9, Bb-6/F
- Staff 7: F#9, Bb-6/F
- Staff 8: F#9, Bb-6/F
- Staff 9: F#9, Bb-6/F
- Staff 10: F#9, Bb-6/F

The notation includes treble clefs, a key signature of two flats, and various rhythmic values such as eighth notes, quarter notes, and half notes. Some notes are beamed together, and there are several slurs and ties throughout the piece.

Handwritten musical notation for 'Moonbeams' on page 5. The notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains two measures of music. The first measure has a handwritten 'F#9' above it. The second measure has a handwritten 'Bb-6/F' above it. The bottom staff is in bass clef and contains two measures of music. The first measure has a handwritten 'F#9' above it, and the second measure has a handwritten 'F#9' above it. The piece ends with a double bar line.