



# Gustav Anderson

United States (USA), Norwalk

## A MEDLEY OF SWING DANCE TUNES

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** A MEDLEY OF SWING DANCE TUNES

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

**Copyright:** Copyright © Gustav Anderson

**Publisher:** Anderson, Gustav

**Instrumentation:** Lead sheet

**Style:** Swing

**Comment:** A SWING DANCE MEDLEY INCLUDING.....A Pretty Girl Is Like A Melody....A Fine Romance.....Accentuate The Positive....A White Sport Coat....as requested

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- contact the artist

# MEDLEY

16 JAZZ ELECTRIC GUITAR

5A

216

The musical score is written in 4/4 time and consists of two systems of staves. The first system includes a guitar staff (treble clef) and a bass staff (bass clef). The guitar staff contains a melodic line with various chords indicated above it: F9, E9+, Eb13, D9, G, Bb-7, Eb7, D7, C9, B9, Bb9. The bass staff contains a bass line with chords indicated below it: A7, Bb13, A7, Bb9, A13, F9, E9, Eb9+, D9. The second system also includes a guitar staff and a bass staff. The guitar staff has chords: A7, E13, A13, Eb9, D7, Bb9, D9/A, C9, B9, Bb9. The bass staff has chords: A7, Bb13, A7, Bb9, A13, F9, E9, Eb9+, D9. The third system has a guitar staff with chords: D-7, G7, C, F9, G, G#+. The fourth system has a guitar staff with chords: C9, G6/B, F#9, G7, C, E9/B, A-, Ab9, G9. The fifth system has a guitar staff with chords: F#7, C9, B9, F9, E7, Bb9, A-, A-/G. The sixth system has a guitar staff with chords: F9, E9+, Eb13, D9, G, Eb9, D7, A-7, D13. The score concludes with a double bar line and repeat slashes.

GΔ7 Abo D7 Bb0

B-7 E-7 A-7 D7

GΔ7 B-7 Bb7 A-7 D7

GΔ7 C#0 F#7 B7 E7 A-7 D7

GΔ7 Abo D7 Bb0

B-7 E-7 A-7 D7

GΔ7 D-7 G7 CΔ7 C#0 F#7

B-7 E7 D-7 D7 GΔ7 A-7 D9sus

G GAUG Gb G7 Cb C-b Eb9 A7(b9) Dsus

G GAUG Gb G7 A-7 D9 D9sus G C/G G

G GAUG G<sup>b</sup> G<sup>7</sup> C<sup>b</sup> C-<sup>b</sup> E<sup>b</sup><sup>9</sup> A<sup>7</sup>(<sup>b</sup>5) D<sup>sus</sup>

G GAUG G<sup>b</sup> G<sup>7</sup> A-<sup>7</sup> D<sup>9</sup> D<sup>sus</sup> G C/G G

G D<sup>AUG</sup>/F<sup>#</sup> D-<sup>b</sup>/F G<sup>9</sup> G<sup>7</sup>(<sup>#</sup>5) C/E C A-<sup>7</sup> D<sup>sus</sup> G C/G G

G G<sup>A7</sup> G<sup>7</sup> G<sup>9</sup> E<sup>7</sup>(<sup>#</sup>5/<sup>b</sup>9) A<sup>9</sup> D<sup>7</sup>(<sup>#</sup>5) G<sup>9</sup> E<sup>b</sup><sup>9</sup> D<sup>9</sup><sup>sus</sup> D<sup>9</sup> D<sup>9</sup>(<sup>#</sup>5)

G GAUG G<sup>b</sup> G<sup>7</sup> C<sup>b</sup> C-<sup>b</sup> E<sup>b</sup><sup>9</sup> A<sup>7</sup>(<sup>b</sup>5) D<sup>sus</sup>

G GAUG G<sup>b</sup> G<sup>7</sup> A<sup>0</sup> G<sup>b</sup> E<sup>7</sup>(<sup>#</sup>5/<sup>b</sup>9)

A-<sup>7</sup> D<sup>9</sup><sup>sus</sup> G A-<sup>7</sup> G G

A-<sup>7</sup> D<sup>7</sup> D<sup>7</sup> C<sup>#</sup> C D<sup>7</sup>

G E A-<sup>7</sup> D<sup>7</sup> G

A-<sup>7</sup> D<sup>7</sup> D<sup>7</sup> C<sup>#</sup> C D<sup>7</sup>

G C G D7  
 G A7  
 D7 G  
 A- D7 D7 C# C D7  
 G Abo A- D7 G C G%  
 119b  
 127a