



Gustav Anderson

United States (USA), Norwalk

MAYBE JUST MAYBE

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: MAYBE JUST MAYBE
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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MAYBE, MAYBE NOT

ARR LA

B \flat C-7 D-7 C-7 B \flat B \flat C-7 F7

MELODY [JAZZ ELECTRIC GUITAR]

A musical staff in 4/4 time with a key signature of two flats (B \flat and E \flat). The staff contains four measures, each with a whole rest, corresponding to the chords B \flat , C-7, D-7, and C-7 listed above.

PIANO [PIANO, ACOUSTIC, RHYTHM JAZZ BEBOP SW 190]

A musical staff in 4/4 time with a key signature of two flats. It contains four measures of piano accompaniment. The first measure has a whole note chord (B \flat 7). The second measure has a whole note chord (C-7) followed by a quarter rest. The third measure has a whole note chord (D-7) followed by a quarter rest. The fourth measure has a whole note chord (C-7) followed by a quarter rest.

BASS [BASS, ACOUSTIC, JAZZ BEBOP SW 190]

A musical staff in 4/4 time with a key signature of two flats. It contains four measures of bass line. The first measure has a whole note (B \flat 2). The second measure has a whole note (C3). The third measure has a whole note (D3). The fourth measure has a whole note (C3).

GA©ARP

B \flat G7 C7

57 TRUMPET

ACUSTIC PIANO

55 ACUSTIC STRING BASS

B \flat G \flat F7 C-7 F7

B \flat G7 C7

F7 F+ Bb Bb+

The image shows a musical score for the song "Maybe, Maybe Not" on page 7. The score is written in a key signature of two flats (Bb, Eb) and a common time signature. It consists of three systems of music. The first system is a single staff with a treble clef, showing four measures of chords: F7, F+, Bb, and Bb+. The second system consists of two staves, treble and bass clefs, with a key signature of two flats. It contains four measures of complex chordal accompaniment. The third system is a single bass clef staff with a key signature of two flats, containing four measures of a simple bass line.

Chord progression: Eb G7 C- C7 Gb7

B \flat F-6 G7 C7 F7 B \flat B \circ C-7 F7 3X

A single musical staff in treble clef with a key signature of two flats. The notes are: B \flat (quarter), F (quarter), G (quarter), C (quarter), F (quarter), B \flat (half), B \circ (half), C (half), F (half). A long slur covers the last two notes, B \flat and B \circ . The staff ends with a double bar line and a repeat sign.

Two-staff musical notation in treble and bass clefs. The key signature is two flats. The music consists of chords and notes. The treble staff has chords: B \flat (quarter), F-6 (quarter), G7 (quarter), C7 (quarter), F7 (quarter), B \flat (quarter), B \circ (quarter), C-7 (quarter), F7 (quarter). The bass staff has notes: B \flat (quarter), F (quarter), G (quarter), C (quarter), F (quarter), B \flat (quarter), B \circ (quarter), C (quarter), F (quarter). The piece ends with a double bar line and a repeat sign.

A single musical staff in bass clef with a key signature of two flats. The notes are: B \flat (quarter), F (quarter), G (quarter), C (quarter), F (quarter), B \flat (quarter), B \circ (quarter), C (quarter), F (quarter). The piece ends with a double bar line and a repeat sign.