



Gustav Anderson

United States (USA), Norwalk

MAKIS SKY

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: MAKIS SKY
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Pop
Comment: FOR MAKIS

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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MAKIS SKY

LA

Chords: G Δ 7, C Δ 7, G Δ 7, C Δ 7

MELODY ρ RHODES ELECTRIC PIANO

Guitar ρ 25 NYLON STRING GUITAR

PIANO ρ RHODES ELECTRIC PIANO

BASS ρ ACOUSTIC STRING BASS

Chords: G Δ 7, C Δ 7, B-7, A-7, D13(b9)

G Δ 7 E-7 A-7 D \flat 9 A-7 D7 G Δ 7 G7

This system contains the first four measures of the piece. The melody line starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The guitar part features chords G Δ 7, E-7, A-7, D \flat 9, A-7, D7, G Δ 7, and G7. The bass line consists of quarter notes G2, A2, B2, C3, and a dotted quarter note B2.

C Δ 7 C Δ 7/B A-7 A-7/GA-7 B-7 D7 G Δ 7 D13(b9)

This system contains the next four measures. The melody line continues with quarter notes C5, B4, A4, G4, and a dotted quarter note F4. The guitar part features chords C Δ 7, C Δ 7/B, A-7, A-7/GA-7, B-7, D7, G Δ 7, and D13(b9). The bass line continues with quarter notes C3, D3, E3, F3, and a dotted quarter note E3.

G Δ 7 E-7 A-7 D Δ 9 A-7 D7 G Δ 7

E-7 C Δ 7 F9 G Δ 7 Dsus

A-7 GΔ7 G7sus D9 GΔ7

Musical score for the first system, measures 1-4. The notation includes a melody line, chord symbols, and accompaniment parts.

A-7 D7sus B-7 E-7 A9sus Dsus D13(b9)

Musical score for the second system, measures 5-8. The notation includes a melody line, chord symbols, and accompaniment parts.

G Δ 7 E-7 A-7 D Δ 9 G Δ 6

This system contains the first four measures of the piece. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The guitar accompaniment features a rhythmic pattern of eighth notes and chords. The bass line provides a steady accompaniment with quarter notes.

A-7 D Δ 9 G Δ 7 D-7 A-7 Dsus G Δ 7 D13(b9)

This system contains the next four measures. The vocal line continues with a quarter note E5, followed by eighth notes F#5, G5, and a quarter note A5. The guitar accompaniment and bass line continue with their respective parts. The system concludes with a double bar line and a '3X' repeat sign.