



Gustav Anderson

United States (USA), Norwalk

LUV

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: LUV
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Swing

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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L-O-V-E

16 MEAS

3

3

23 HARMONICA

23 HARMONICA

For the way Jesus took the only one
born very ex- tra-din- ar- E- ven more than
any- one else is all that I can give to

Chords: CΔ9, C6, CΔ7, C6, CΔ9, C6, CΔ7, C6, CΔ9, C6, CΔ9, C6, Bb7/Ob, Bb0, O-7, O-7/G, G9, G7, G13, F#13, G13, CΔ9, C6, C6/9, CΔ9, CΔ9, C6, Bb7/Ob, Bb0, O-7, O-7/G, G9, G7, F#13, G13, CΔ9, C6, C6/9, CΔ9, FΔ9, F6, V, FΔ7, O-6/F, FΔ7, OΔ7, y, ver- y, ex- tra- GΔ9, din- ar- FΔ7/G, E, G9, O-7, G9, C6, ven more than CΔ7, CΔ9, C6, Bb7/Ob, OΔ7, a- dore-7/G can, :ove is all that I can give to

G7 G9sus G9 G13 F#13 G13
 C#9 you. C6 C#9 love is C9 more than just a
 game B13 Ab13 F#9. F6 F#9 F#9 is
 C#9/G can make it, C7/O my C7 heart and please don't break it.
 Eb7 Ab9sus was 3 D#9 for me and Eb6 Bb7/O Bb
 Eb-7 Eb-7/Ab Ab9 Ab7 Ab9sus
 Ab9 Ab13 G13 Ab13 D#9 Eb6 Eb6/9
 D#9 C13 D#13 Gb9 Gb6
 Gb7 Eb-6/Gb Gb7 Eb9
 Ab9sus Gb7/Ab Ab9 Eb-7 Ab9 Eb6 D#7

Db9 Db6 Bb7/D Bb Eb-7 Eb-7/Ab Ab9
 Ab7 Ab9sus Ab9 Ab13 G13 Ab13 Db9 Db6
 Db6/9 Db9 Gb9 Gb6 Gb9 Bb/G Db6/Ab Bb-7
 Ab7/Eb Ab7 Db6 Eb-7 Ab9
 Db6/9 Db9 Db6 Bb7/D Bb Eb-7 Eb-7/Ab Ab9

Ab7 Ab9sus Ab9 Ab13 G13 Ab13

Db9 Db6 Db6/9 Db9

C13 Db13 Gb9 Gb6 Gb7 Eb-6/Gb Gb7

Eb9 Ab9sus Gb7/Ab

Ab9 Eb-7 Ab9 Db6 DbΔ7 DbΔ9 Db6 Bb7/D B0

07 TENOR SAX

Eb-7 Eb-7/Ab Ab9 Ab7 Ab9sus

Ab9 Ab13 G13 Ab13 DbΔ9 Db6 Db6/9

Db9 C13 Db13 GbΔ9 Gb6 GbΔ9

Bb0/G Db6/Ab Bb-7 Eb-7 Ab13

Db6 Eb-7 Ab9 Db6/9 DbΔ9

Db6 Bb7/D B0 Eb-7 Eb-7/Ab Ab9

Ab7 Ab9sus Ab9 Ab13 G13 Ab13 DbΔ9 Db6

Db6/9 Db9 C13 Db13

GbΔ9 Gb6 GbΔ7 Eb-6/Gb GbΔ7 Eb9

Ab9sus Gb7/Ab Ab9 Eb-7 Ab9

Ob6 Ob7 Ob9 Eb-7 Eb-7/Ab Ab9

Ab7 Ab9sus Ab9 Ab13 G13 Ab13

Ob9 Ob6 Ob6/9 Ob9

C13 Db13 Gb9 Gb6 Gb9 Bb/G

Ob6/Ab Bb-7 Eb-7 Ab13 Ob6

A9sus D9/9 D9 D6 C#7/Eb C0

E-7 E-7/A A9 A7 A9sus

A9 A13 D#13 A13 D9 D6 D9/9

D9 C#13 D13 G9 G6

57 TRUMP

53 HARMONICA

66 ALTO SAX

G Δ 7 E-6/G G Δ 7 E 9
 A 9 sus G Δ 7/A A 9 E-7 A 9 D 6 D Δ 7
 D Δ 9 D 6 C Δ 7/E b C o E-7 E-7/A A 9
 A7 A 9 sus A 9 A13 G#13 A13 D Δ 9 D 6
 D 6 /9 G Δ 9 #G 6 G Δ 9 G# o D 6 /A B-7
 A7/E A7 D 6 B 9 sus
 E b 6 /9 E b Δ 9 #E b D b Δ 7/E D b o F-7 F-7/B b B b 9
 B 7 B 9 sus B 9 B b 13 A13 B b 13
 E b Δ 9 E b 6 E b 6 /9 E b 9

This is a handwritten musical score for guitar, consisting of ten staves. The notation includes a variety of chords such as G Δ 7, E-6/G, A 9 sus, G Δ 7/A, A 9 , E-7, D 6 , D Δ 7, D Δ 9, D 6 , C Δ 7/E b , C o , E-7, E-7/A, A 9 , A7, A 9 sus, A 9 , A13, G#13, A13, D Δ 9, D 6 , D 6 /9, G Δ 9, #G 6 , G Δ 9, G# o , D 6 /A, B-7, A7/E, A7, D 6 , B 9 sus, E b 6 /9, E b Δ 9, #E b , D b Δ 7/E, D b o , F-7, F-7/B b , B b 9, B 7 , B 9 sus, B 9 , B b 13, A13, B b 13, E b Δ 9, E b 6 , E b 6 /9, and E b 9. The score features melodic lines with various articulations, including triplets and slurs. The overall style is that of a personal handwritten manuscript.

D13 Eb13 AbΔ9 Ab6 AbΔ7 F-6/Ab AbΔ7
 F9 Bb9sus AbΔ7/Bb
 Bb9 F-7 Bb9 Eb6 EbΔ7 EbΔ9 Eb6 EbΔ7/E D9
 F-7 F-7/Bb Bb9 Bb7 Bb9sus
 Bb9 Bb13 A13 Bb13 EbΔ9 Eb6 Eb6/9
 Eb9 D13 Eb13 AbΔ9 Ab6 AbΔ9
 A0 Eb6/Bb C-7 Bb7/F Bb7
 Eb6 C7(#5) F-7
 Bb9 Eb6 C7(#5)
 F-7 Bb9 Eb6 Eb6/G

Handwritten musical score for guitar, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The score includes several chords and melodic lines. The chords are labeled as follows: $A\flat 6$, $C 9/A$, $E\flat 6/B\flat$, $E 13$, $E\flat 9$, and $E\flat$. The bottom staff features a triplet of eighth notes and a slur over a group of notes.