



Gustav Anderson

United States (USA), Norwalk

LULLABY OF BIRDLAND

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: LULLABY OF BIRDLAND
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Jazz
Comment: Old jazz standard

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

LULLABY OF BIRDLAND - GEORGE SHEARING

F-6
D87
G7(b9)
C7(b9)
F-7
Db7
Bb-7
Eb7

F-6
D87
G7(b9)
C7(b9)
F-7
Db7
Bb-7
Eb7

10 Acoustic String Bass
9 Jazz Guitar

a-by Of Bird-Land that's what ways heard when you sigh Nev-

F-6
D87
G7(b9)
C7(b9)
F-7
Db7
Bb-7
Eb7

Nev- er in my Bird-land could there be ways to re-veal in a phrase how I feel

F-6
D87
G7(b9)
C7(b9)
F-7
Db7
Bb-7
Eb7

Have you ev-er heard two Spar-tle doves and when they love

F-6
D87
G7(b9)
C7(b9)
F-7
Db7
Bb-7
Eb7

that's the "ind of mag-ic music we ma'e with our lips when we

F-6
D87
G7(b9)
C7(b9)
F-7
Db7
Bb-7
Eb7

and there's a weep-y old wil- low real-ly how to cry

F-6
D87
G7(b9)
C7(b9)
F-7
Db7
Bb-7
Eb7

! how I'd cry in my pil- low you should tell me fare-well and good-

F-6
D87
G7(b9)
C7(b9)
F-7
Db7
Bb-7
Eb7

Lul- la by Of Bird- land whis- per low, me sweet and we'll go fly-

C-7 F-7 Bb-7 Eb7(b9) AbΔ7 Db9 GΔ7 C9

F-6 High in bird-land, high in the sky up a-bove all be-cause we re-in-love

416 [E7] GUITAR

C-7 F-7 Bb-7 Eb7(b9) AbΔ7 Db9 GΔ7 C7

F-6 DΔ7 G7(b9) C7(b9) F-7 DbΔ7 Bb-7 Eb9

490

C-7 F-7 Bb-7 Eb7(b9) AbΔ7 Eb9 AbΔ7

CΔ7 F7(b9) Bb-7 Bb-7 Eb7(b9) AbΔ7

576

CΔ7 F7(b9) Bb-7 Bb-7 Eb7(b9) AbΔ7 (b) C7

F-6 DΔ7 G7(b9) C7(b9) F-7 DbΔ7 (b) Bb-7 Eb9

690

C-7 F-7 Bb-7 Eb7(b9) AbΔ7 Db9 GΔ7 C9

F-6 DΔ7 G7(b9) C7(b9) F-7 DbΔ7 Bb-7 Eb9

790 ALTO SAX

C-7 F-7 Bb-7 Eb7(b9) AbΔ7 Db9 GΔ7 C7

F-6 DΔ7 G7(b9) C7(b9) F-7 DΔ7 Bb-7 Eb9

C-7 F-7 Bb-7 Eb7(b9) AbΔ7 Eb9 AbΔ7

CΔ7 F7(b9) Bb-7 Bb-7 Eb7(b9) AbΔ7

CΔ7 F7(b9) Bb-7 Bb-7 Eb7(b9) AbΔ7 C7

F-6 DΔ7 G7(b9) C7(b9) F-7 DΔ7 Bb-7 Eb9

C-7 F-7 Bb-7 Eb7(b9) AbΔ7 Db9 GΔ7 C9

F-6 DΔ7 G7(b9) C7(b9) F-7 DΔ7 Bb-7 Eb9

C7 a- by Bird-Land that's what ways hear wish you sigh, Nev-

Nev- F-6 er in my word-land could there be ways to re-veal F-7 in a phrase how I feel!

Have you ev- er heard two tur- tle doves and coo- ing when they love

free-scores.com

C-7 F-7 Bb-7 Eb7(b9) AbΔ7 Eb9 AbΔ7
 The end of mag- Bb-7 mu- sic we ma' e with our lips when we AbΔ7 ss!
 And there's a weep-y old wil- Bb-7 low\$ Bb-7 real- ly "I don't know how to cry! AbΔ7 C7
 ! How's how I'd cry in my pil- G7(b9) low C7(b9) F#7 you should tell me fare-well and good-bye!
 la by Of Bird-land trans- per me sweet we'll go fly-
 fly- C-7 in' high in bird-land, high Bb-7 in the sky up a- bove AbΔ7 all be-cause of love &

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