



# Gustav Anderson

United States (USA), Norwalk

## LOVE WILL KEEP US TOGETHER

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** LOVE WILL KEEP US TOGETHER  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Pop  
**Comment:** POP TUNE

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# LOVE WILL KEEP US TOGETHER

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 2:50

Arranged by  
**GREG GILPIN**

Words and Music by **NEIL SEDAKA**  
and **HOWARD GREENFIELD**

Happy and playful (♩ = ca. 126)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

Happy and playful (♩ = ca. 126)

*mf* lightly detached

4

5 *mp*

Love, love will keep us to-gether

*mp*

*mp*

\* Also available for S.A.B. (46447) and S.S.A. (46448). SoundTrax CD available (46449).  
SoundPax available (DIGPX00058) - includes parts for Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7

er. — Think — of me, babe, when - ev - er — some —

Gm A7

10

— sweet talk - in' girl — comes a - long, — sing - in' a song. —

F

13

*cresc.* Don't mess a - round; you just got - ta be strong — and

Fm *cresc.*

15

*mf*

stop, 'cause I \_\_\_\_\_ real-ly love\_\_ you. Stop, I'll be think-

*mf*

C Caug C<sup>6</sup>

*mf*

18

- in' of\_\_ you. Look in my heart and let love keep us to -

C<sup>7</sup> F C/E Dm<sup>7</sup> F/G

21

geth - er. \_\_\_\_\_

C

24

25

*p*

24  
25  
*p*  
You, doo doo doo doo doo

*mp*

*mp*  
You, you be - long to me

*mp*

27

*mp*

*mp*  
doo doo doo doo doo doo doo doo. When...

now... Ain't... gon-na set you free now...

Gm A7

30

— those girls start hang-in' a-round, — talk-in' me down, —

F

33 *cresc.* 35 *mf*

hear with your heart and you won't hear a sound. Just stop, 'cause I

*cresc.* *mf*

Fm C

*cresc.* *mf*

36

— real-ly love— you. Stop, I'll be think - in' of— you.

Caug C6 C7

39

Look in my heart and let love keep us to - geth - er,

F C/E Dm7 F/G C

42

what - ev - er.

45

Young and beau - ti - ful, some - day your looks will be gone..

Eb Bb F Ab

48

When the oth - ers turn you off,

C Eb Bb F

51

who'll be turn - in' you on? I will, I will,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in the key of B-flat major, marked with a forte (*f*) dynamic. The piano accompaniment consists of chords and moving bass lines. The lyrics are: "who'll be turn - in' you on? I will, I will,".

Ab F/G

The piano accompaniment for the first system is shown in two staves. The right hand plays chords and moving lines, with a forte (*f*) dynamic marking. The left hand provides a steady bass line. Chord symbols *Ab* and *F/G* are indicated above the right-hand staff.

54

53

I will, I will, be there to share for - ev -

The second system of music continues the vocal line and piano accompaniment. The vocal line is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with chords and moving lines. The lyrics are: "I will, I will, be there to share for - ev -".

C

The piano accompaniment for the second system is shown in two staves. The right hand plays chords and moving lines, with a mezzo-forte (*mf*) dynamic marking. The left hand provides a steady bass line. A chord symbol *C* is indicated above the right-hand staff.

56

er. Love will keep us to - geth -

The third system of music continues the vocal line and piano accompaniment. The vocal line is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with chords and moving lines. The lyrics are: "er. Love will keep us to - geth -".

Gm

The piano accompaniment for the third system is shown in two staves. The right hand plays chords and moving lines, with a mezzo-forte (*mf*) dynamic marking. The left hand provides a steady bass line. A chord symbol *Gm* is indicated above the right-hand staff.



58

er. — I said it be-fore — and I'll say it a - gain, — while

A7 F

61

oth-ers pre-tend, — I need you now and — I'll need you then. — Just

Fm

64

stop, 'cause I — real - ly love — you.

C Caug

66

Stop, I'll be think - in' of you. Look in my heart and let

C6 C7 F C/E

69

*f* love keep us to - geth - er.

*f* Dm7 F/G

1st time - ALTO & BASS only  
 2nd time - ALL

72

La la la la la la la la la la la la la la la

La la la la la la la la la la la la la la la

Dum bah dum bah dum bah dah dah bah dum bah dum bah

C Gm/Bb

75 — la la la la. la la la la la — la la la la

— la la la la — la la la la —

— la la la la la la la la — la la la la

dum bah dah dah bah dum bah dum bah dum bah dah dah dah bah

C

78 la la la la la — la la la la Love!

— la la la la Love!

la la la la la — la la la la Love!

dum bah dum bah dum bah dah dah dah bah Love!

Gm/Bb C7