



# Gustav Anderson

United States (USA), Norwalk

## LOST IN THOUGHT

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** LOST IN THOUGHT

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

**Copyright:** GA@ARP

**Publisher:** Anderson, Gustav

**Instrumentation:** Jazz Quartet

**Style:** Latin

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# LOST IN THE THOUGHT

ARR LA  
BE

G $\Delta$ 7 E7 A9 D13

SOLOIST 12 VIBES

PIANO 70.PIANO, ACOUSTIC RHYTHM BOSSA EV 140

G $\Delta$ 7 E7 A-7 D13

G $\Delta$ 7 A-7 D7(#5/b9) D7

A7 A-7 D7 D-7 G7

The first system of music features a treble clef staff with a melodic line and two piano accompaniment staves. The key signature is one sharp (F#). The melody consists of eighth and quarter notes with some ties. The piano accompaniment includes chords and arpeggiated patterns.

C#7 F7 E-7 B7

The second system continues the musical piece. The treble clef staff shows a melodic line with eighth notes and quarter notes. The piano accompaniment consists of chords and arpeggiated figures. The key signature remains one sharp (F#).

E-7 C#0 C7 B-7 Bb7 A-7 D7

The third system concludes the musical piece. The treble clef staff features a melodic line ending with a quarter rest. The piano accompaniment includes chords and arpeggiated patterns. The key signature is one sharp (F#).

G $\Delta$ 7
A-7
D7( $\sharp$ 5/ $\flat$ 9)
D7

This system contains three measures of music. The first measure features a treble clef staff with a melodic line and a grand staff with accompaniment. The second measure has a whole rest in the treble staff and accompaniment. The third measure continues the melodic and accompaniment lines.

A7
A-7
D7
D-7
G7

This system contains three measures of music. The first measure has a treble clef staff with a melodic line and a grand staff with accompaniment. The second measure has a whole rest in the treble staff and accompaniment. The third measure continues the melodic and accompaniment lines.

C $\Delta$ 7
F7
E-7
B7

This system contains three measures of music. The first measure features a treble clef staff with a melodic line and a grand staff with accompaniment. The second measure has a whole rest in the treble staff and accompaniment. The third measure continues the melodic and accompaniment lines.

E-7 C#0 C7 B-7 Bb7 E7 Ab7

This system contains the first two staves of music. The top staff is a treble clef with a melody line. The bottom staff is a bass clef with chordal accompaniment. Chord symbols are placed above the staff: E-7, C#0, C7, B-7, Bb7, E7, and Ab7.

G#7 A-7 D7

This system contains the third and fourth staves of music. The top staff is a treble clef with a melody line. The bottom staff is a bass clef with chordal accompaniment. Chord symbols are placed above the staff: G#7, A-7, and D7.

G#7 A-7 D7(#5/b9) D7

This system contains the fifth and sixth staves of music. The top staff is a treble clef with a melody line. The bottom staff is a bass clef with chordal accompaniment. Chord symbols are placed above the staff: G#7, A-7, D7(#5/b9), and D7.

A7 A-7 D7 D-7 G7

C#7 F7 E-7 B7

E-7 C#0 C7 B-7 Bb7 A-7 D7

Chords: GΔ7, A-7, D7(#5), D7

Chords: A7, A-7, D7, D-7, G7

Chords: CΔ7, F7, E-7, B7

E-7 C#0 C7 B-7 Bb7 E7 Ab7

This system contains the first system of music. The top staff is a treble clef staff with a melody. The second and third staves are bass clef staves. The second staff contains chords, and the third staff contains a bass line. The key signature is one sharp (F#). The time signature is 4/4. The chords are E-7, C#0, C7, B-7, Bb7, E7, and Ab7.

G#7 A-7 D7

This system contains the second system of music. The top staff is a treble clef staff with a melody. The second and third staves are bass clef staves. The second staff contains chords, and the third staff contains a bass line. The key signature is one sharp (F#). The time signature is 4/4. The chords are G#7, A-7, and D7.

G#7 A-7 D7(#5/b9) D7

This system contains the third system of music. The top staff is a treble clef staff with a melody. The second and third staves are bass clef staves. The second staff contains chords, and the third staff contains a bass line. The key signature is one sharp (F#). The time signature is 4/4. The chords are G#7, A-7, D7(#5/b9), and D7.



A7 A-7 D7 D-7 G7

C#7 F7 E-7 B7

E-7 C#0 C7 B-7 Bb7 A-7 D7

Chord progression: G $\Delta$ 7, A-7, D7( $\sharp$ 5)  
D7

Chord progression: A7, A-7, D7, D-7, G7

Chord progression: C $\Delta$ 7, F7, E-7, B7

E-7 C#0 C7 B-7 Bb7 E7 Ab7

The first system of music consists of two staves. The top staff is a single treble clef staff containing a melodic line with eighth and quarter notes. The bottom staff is a grand staff (treble and bass clefs) containing a piano accompaniment with chords and moving lines. The key signature is one sharp (F#). Chords are labeled above the staff: E-7, C#0, C7, B-7, Bb7, E7, and Ab7.

GΔ7 A-7 D7 GΔ7

The second system of music consists of two staves. The top staff is a single treble clef staff containing a melodic line with quarter and eighth notes, including a phrase with a slur. The bottom staff is a grand staff (treble and bass clefs) containing a piano accompaniment with chords and moving lines. The key signature is one sharp (F#). Chords are labeled above the staff: GΔ7, A-7, D7, and GΔ7.