



Gustav Anderson

United States (USA), Norwalk

LIVE CALL

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: LIVE CALL

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet (with lyrics)

Style: Swing

Comment: 38/100 from my PLAY ALONG SERIES...a swing tune

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Live Call

SWING

LEN ANDERSON

16 27 JAZZ ELECTRIC GUITAR

16 27 JAZZ ELECTRIC GUITAR

216

27 JAZZ ELECTRIC GUITAR

27 JAZZ ELECTRIC GUITAR

The musical score is written for a jazz electric guitar in the key of G major and 4/4 time. It consists of ten staves of music. The first staff is a whole rest, with chords G2, E-, C2, and D13(b9) written above it. The subsequent staves contain a melodic line with various chords indicated above the notes. The chords include GΔ7, G/F#, E-7, G6/D, C#Δ7, CΔ, B-7, G6, G6/B, GΔ, A-7, D13, A-7, C+/Ab, C6/G, F#Δ7, F9, E9, Eb9(#5), D9, A-7, D13, G6, A-7, BbΔ, G/B, G13, F7, E9, D-7, BΔ7, BΔ7, E, F#-7, GΔ, E/G#, A-7, C+/Ab, C/G, D9, AΔ7, D, E-7, FΔ, D/F#, G6, G6/F#, E-7, G6/D, BΔ7, E7(b9), A-7, D13, and G6. The score includes performance markings such as slurs, accents, and dynamic markings like '5A' and '216'. The piece concludes with a final melodic phrase and a whole rest.

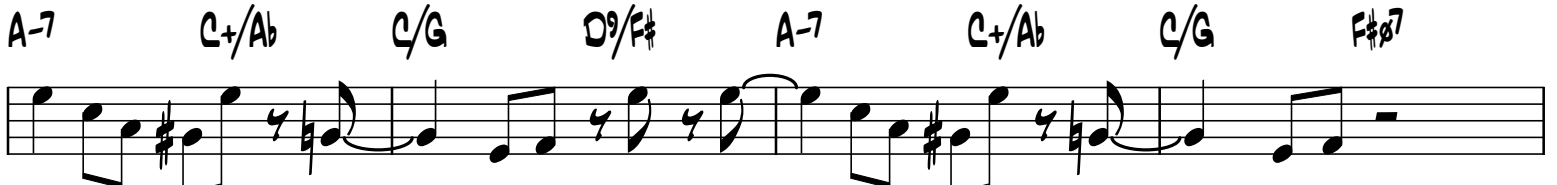
G⁰ C⁶/E G⁶/D C[#]7 A⁷/C B⁻⁷ G⁶



G⁶/B B^b A⁻⁷ D¹³



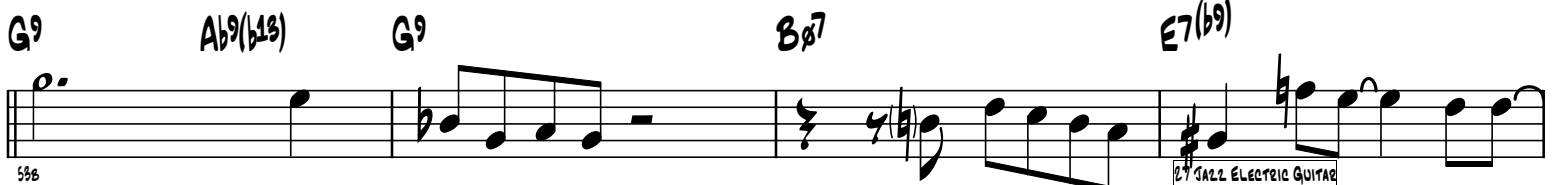
A⁻⁷ C⁺/A^b C/G D⁹/F[#] A⁻⁷ C⁺/A^b C/G F[#]7



A⁻⁷ A^b9 G A- B^b G/B



G⁹ A^b9(b¹³) G⁹ B⁷ E7(b⁹)



A⁻⁷ C⁺/A^b C/G F[#]7 A⁷ D E- F^o D/F[#]



G^Δ7 C⁶ G^Δ7 B⁷ E7(b⁹) E7



A⁻⁷ D¹³ G⁶ E7(#⁹) A7 D⁹sus



G G/F[#] E⁻⁷ G⁶/D C[#]7 C^o B⁻⁷ G⁶



G⁶/B G^o A⁻⁷ D¹³



A-7 C+/Ab C6/G F#7 F9 E9 Eb9(#5) D9

A-7 D13 G6 A-7 Bb0 G/B

G9 F7 E9 D-7 B7 B7 E F#-7 G0 E/G#

A-7 C+/Ab C/G D9 A7 D E-7 F0 D/F#

G6 G6/F# E-7 G6/D B7 E7(b9)

A-7 D9 B-7 E7(b9)

A-7 Bb0 G6/B E7(#9)

A13 D9 B-7 E F#- G0 E/G#

A-7 Bb0 G6/B E7(#9)

A-7 D9sus G G

115A

116A END

