



# Gustav Anderson

United States (USA), Norwalk

## LATIN IMPRESSIONS

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** LATIN IMPRESSIONS  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Latin  
**Comment:** OLE

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Latin Impressions

A- G

1A 67 TENOR SAX

The first staff of music is written in treble clef with a 4/4 time signature. It begins with a key signature of one flat (B-flat). The first measure is marked with the chord 'A-' and contains a quarter note B-flat, a quarter note C, a quarter note D, and a quarter note E. The second measure is marked with the chord 'G' and contains a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The staff concludes with a double bar line.

F E

The second staff of music is written in treble clef with a 4/4 time signature. It begins with a key signature of one flat (B-flat). The first measure is marked with the chord 'F' and contains a quarter note B-flat, a quarter note C, a quarter note D, and a quarter note E. The second measure is marked with the chord 'E' and contains a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The staff concludes with a double bar line.

A- G

The third staff of music is written in treble clef with a 4/4 time signature. It begins with a key signature of one flat (B-flat). The first measure is marked with the chord 'A-' and contains a quarter note B-flat, a quarter note C, a quarter note D, and a quarter note E. The second measure is marked with the chord 'G' and contains a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The staff concludes with a double bar line.

F E

The fourth staff of music is written in treble clef with a 4/4 time signature. It begins with a key signature of one flat (B-flat). The first measure is marked with the chord 'F' and contains a quarter note B-flat, a quarter note C, a quarter note D, and a quarter note E. The second measure is marked with the chord 'E' and contains a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The staff concludes with a double bar line.