



# Gustav Anderson

United States (USA), Norwalk

## LAST GLIMMER

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** LAST GLIMMER

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

**Copyright:** GA@ARP

**Publisher:** Anderson, Gustav

**Instrumentation:** Jazz Quartet

**Style:** Jazz

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# LAST GLIMMER

67 TENOR SAX

D $\Delta$ 7 E-7 F#-7 E-7

D $\Delta$ 7 E-7 F#-7 E-7

D $\Delta$ 7 B7(b9) E-7 A7

F#-7 B7(b9) E-7 A7

A-7 D7 G $\Delta$ 7 F#-7 B7(b9)

B-7 E7 E-7 A7(b9)

D $\Delta$ 7 B7(b9) E-7 A7

F#-7 B7(b9) E-7 A7

A-7 D7 G $\Delta$ 7 F#-7 B7(b9)

Handwritten musical score for guitar, featuring ten staves of music. The chords and melodic lines are as follows:

- Staff 1: E-7, A7, D%9, E-7, A7
- Staff 2: D%7, B7(b9), E-7, A7
- Staff 3: F#-7, B7(b9), E-7, A7
- Staff 4: A-7, D%7, G%7, F#-7, B7(b9)
- Staff 5: B-7, E7, E-7, A7(b9)
- Staff 6: D%7, B7(b9), E-7, A7
- Staff 7: F#-7, B7(b9), E-7, A7
- Staff 8: A-7, D%7, G%7, F#-7, B7(b9)
- Staff 9: E-7, A7, D%9, E-7, A7
- Staff 10: D%7, B7(b9), E-7, A7

F#-7 B7(b9) E-7 A7  
 A-7 D7 G#7 F#-7 B7(b9)  
 B-7 E7 E-7 A7(b9)  
 D#7 B7(b9) E-7 A7  
 F#-7 B7(b9) E-7 A7  
 A-7 D7 G#7 F#-7 B7(b9)  
 E-7 A7 D#7 E-7 A7  
 D#7 B7(b9) E-7 A7  
 F#-7 B7(b9) E-7 A7  
 A-7 D7 G#7 F#-7 B7(b9)

This page of guitar sheet music contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single melodic line with various chords and techniques. The chords used are: B-7, E7, E-7, A7(b9), D#7, B7(b9), E-7, A7, F#-7, B7(b9), E-7, A7, A-7, D7, G#7, F#-7, B7(b9), E-7, A7, D#7, E-7, A7, D#7, B7(b9), E-7, A7, F#-7, B7(b9), A-7, D7, G#7, F#-7, B7(b9), B-7, E7, E-7, A7(b9), D#7, B7(b9), E-7, A7. The music includes several triplet markings (indicated by a '3' over a group of notes) and various rhythmic patterns such as eighth and sixteenth notes. The notation is clear and easy to read, suitable for a guitar player.

Handwritten guitar sheet music for "Last Glimmer" - Page 5. The music is written in G major (one sharp) and features a variety of chords and melodic lines. The chords used include F#-7, B7(b9), E-7, A7, A-7, D7, G#7, F#-7, B7(b9), E-7, A7, D#7, B7(b9), E-7, A7, F#-7, B7(b9), E-7, A7, A-7, D7, G#7, F#-7, B7(b9), B-7, E7, E-7, A7(b9), D#7, B7(b9), E-7, A7, F#-7, B7(b9), E-7, A7, A-7, D7, G#7, F#-7, B7(b9).

The notation includes various rhythmic values, accidentals, and triplet markings (indicated by a '3' over a group of notes). The piece concludes with a final chord of B7(b9).

Handwritten musical notation for guitar on a treble clef staff. The key signature has two sharps (F# and C#). The notation includes various chords and melodic lines. Chords are labeled as E-7, A7, D6/9, E-7, and A7. The first staff contains a complex melodic line with many beamed eighth notes and some triplets. The second staff contains a simpler melodic line with a few notes and a final chord.