



# Gustav Anderson

United States (USA), Norwalk

## LACY THINGS w/opening cadenza

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** LACY THINGS w/opening cadenza  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Jazz  
**Comment:** ALA MELISSA ALDANA

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Lacy Things

Tenor

Tenor Sax

5

9

14

18

23

28

33

68

Dmi<sup>9</sup> Dmi G<sup>7</sup> C Cmi<sup>9</sup> G

Bmi<sup>7</sup> E<sup>7</sup> A Emi

Dmi<sup>9</sup> Dmi G<sup>7</sup> C Cmi<sup>9</sup> G

Bmi<sup>7</sup> E<sup>7</sup> A Emi Dmi<sup>9</sup>

Dmi G<sup>7</sup> C Cmi<sup>9</sup> B<sup>7(b9)</sup> A<sup>7</sup>

Ami Dmi<sup>9</sup> Dmi G<sup>7</sup> C Cmi<sup>9</sup>

G Bmi<sup>7</sup> E<sup>7</sup> A Emi

Dmi<sup>9</sup> 31 Dmi<sup>9</sup> Dmi G<sup>7</sup> C Cmi<sup>9</sup>

G Bmi<sup>7</sup> E<sup>7</sup> A

# Lacy Things

Tenor

Emi

72

Dmi G<sup>7</sup> C Cmi<sup>9</sup> G

74

Bmi<sup>7</sup> E<sup>7</sup> A Emi

78

Dmi<sup>9</sup> DmiG<sup>7</sup> C Cmi<sup>9</sup> B<sup>7(b9)</sup>

81

A<sup>7</sup> Ami

86

Dmi<sup>9</sup> Dmi G<sup>7</sup> C

88

Cmi<sup>9</sup> G Bmi<sup>7</sup> E<sup>7</sup>

91

A Emi Dmi<sup>9</sup>

95

Dmi G<sup>7</sup> C Cmi<sup>9</sup> G

98

# Lacy Things

3  
Tenor


Bmi<sup>7</sup> E<sup>7</sup> A Emi Dmi<sup>9</sup>



102

Detailed description: This staff contains measures 102 to 105. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chords Bmi<sup>7</sup>, E<sup>7</sup>, A, Emi, and Dmi<sup>9</sup> are indicated. A triplet of eighth notes is marked with a '3' and a bracket in measure 105.


Dmi G<sup>7</sup> C Cmi<sup>9</sup> G



106

Detailed description: This staff contains measures 106 to 109. The melody continues with eighth and quarter notes. Above the staff, the chords Dmi, G<sup>7</sup>, C, Cmi<sup>9</sup>, and G are indicated. Measure 109 ends with a whole note rest.

Bmi<sup>7</sup> E<sup>7</sup> A Emi Dmi<sup>9</sup>



110

Detailed description: This staff contains measures 110 to 113. The melody features eighth and quarter notes. Above the staff, the chords Bmi<sup>7</sup>, E<sup>7</sup>, A, Emi, and Dmi<sup>9</sup> are indicated. A triplet of eighth notes is marked with a '3' and a bracket in measure 113.

Dmi G<sup>7</sup> C Cmi<sup>9</sup> B<sup>7(b9)</sup> A<sup>7</sup>



114

Detailed description: This staff contains measures 114 to 117. The melody includes eighth and quarter notes. Above the staff, the chords Dmi, G<sup>7</sup>, C, Cmi<sup>9</sup>, B<sup>7(b9)</sup>, and A<sup>7</sup> are indicated. Measure 117 ends with a whole note rest.


Ami Dmi<sup>9</sup> Dmi G<sup>7</sup> C Cmi<sup>9</sup>



119

Detailed description: This staff contains measures 118 to 121. The melody consists of eighth and quarter notes. Above the staff, the chords Ami, Dmi<sup>9</sup>, Dmi G<sup>7</sup>, C, and Cmi<sup>9</sup> are indicated. A triplet of eighth notes is marked with a '3' and a bracket in measure 121.

G Bmi<sup>7</sup> E<sup>7</sup> A



124

Detailed description: This staff contains measures 122 to 125. The melody features eighth and quarter notes. Above the staff, the chords G, Bmi<sup>7</sup>, E<sup>7</sup>, and A are indicated. Measure 125 ends with a whole note rest.

Emi Bmi<sup>7</sup> E<sup>7</sup> A Emi



128

Detailed description: This staff contains measures 126 to 129. The melody consists of eighth and quarter notes. Above the staff, the chords Emi, Bmi<sup>7</sup>, E<sup>7</sup>, A, and Emi are indicated. Triplet markings with '3' and brackets are present over the eighth notes in measures 126 and 129.

Dmi<sup>9</sup> Dmi G<sup>7</sup> C Cmi<sup>9</sup> G

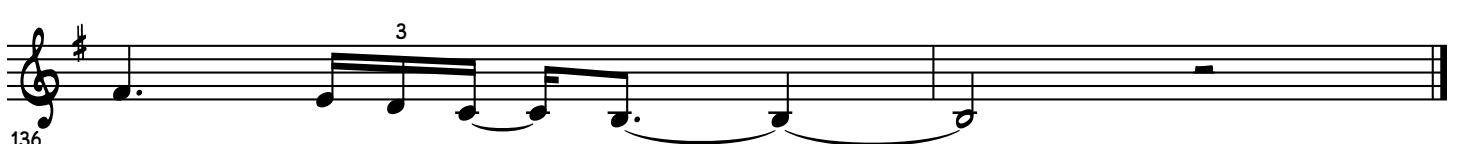


132

Rit.

Detailed description: This staff contains measures 130 to 133. The melody includes eighth and quarter notes. Above the staff, the chords Dmi<sup>9</sup>, Dmi G<sup>7</sup>, C, Cmi<sup>9</sup>, and G are indicated. A triplet of eighth notes is marked with a '3' and a bracket in measure 133. The word 'Rit.' is written below the staff at the end of the line.

3



136

Detailed description: This staff contains measures 134 and 135. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 134. The staff ends with a double bar line.