



Gustav Anderson

United States (USA), Norwalk

LA SAMBA

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: LA SAMBA

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: GA@ARP

Publisher: Anderson, Gustav

Instrumentation: Jazz Quartet

Style: Latin

Comment: An adaption of BRUNO LECOEUR's Rumba

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

LA SAMBA...LENANDERSONMUSIC.COM

C C C C

12. Vises

C C C C

C Bb F G

C Bb F G

C Bb F G

C Bb F G

C Bb C

C Bb C

C C

11 staves of musical notation in 4/4 time, featuring various note values, rests, and phrasing slurs. Chord symbols (C, Bb, F, G) are indicated above the staves.

Musical staff 1: Treble clef, common time signature (C). Chord symbols: C, Bb.

Musical staff 2: Treble clef, common time signature (C). Chord symbols: Bb.

Musical staff 3: Treble clef, common time signature (C). Chord symbols: Bb.

Musical staff 4: Treble clef, common time signature (C). Chord symbols: Bb.

Musical staff 5: Treble clef, common time signature (C). Chord symbols: C7.

Musical staff 6: Treble clef, common time signature (C). Chord symbols: C7.

Musical staff 7: Treble clef, common time signature (C). Chord symbols: F7.

Musical staff 8: Treble clef, common time signature (C). Chord symbols: F7.

Musical staff 9: Treble clef, common time signature (C). Chord symbols: C7.

Musical staff 10: Treble clef, common time signature (C). Chord symbols: C7.

Handwritten musical score for "LA SAMBA" by Len Anderson, page 4. The score is written in 4/4 time and features a key signature of one flat (Bb). The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and chord markings (F7, C7, C, Bb) placed above the staff lines. The score is organized into ten staves, with some staves containing multiple measures of music.

