



Gustav Anderson

United States (USA), Norwalk

KLEZMER DIGS

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: KLEZMER DIGS
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Gustav Anderson (c) All Rights Preserved
Publisher: Anderson, Gustav
Instrumentation: clarinet, accordion, piano, cello, bass, drums
Style: Popular / Dance

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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KLEZMER DIGS...lenandersonmusic.com

Am7 Am6 F7

Bb7 Am E7

Am G7

C C E7

Am E7

Am G7

C C E7

Am E7

Am G7

1a

5a

5a(2)

The musical score is written in 4/4 time and consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts with a whole rest, followed by a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The second staff continues the melody with a quarter note C4, a quarter note B3, and a quarter note A3. The third staff features a melodic line with a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The fourth staff continues with a quarter note C4, a quarter note B3, and a quarter note A3. The fifth staff features a melodic line with a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The sixth staff continues with a quarter note C4, a quarter note B3, and a quarter note A3. The seventh staff features a melodic line with a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The eighth staff continues with a quarter note C4, a quarter note B3, and a quarter note A3. The ninth staff features a melodic line with a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The tenth staff continues with a quarter note C4, a quarter note B3, and a quarter note A3. The score includes various chords and melodic lines, with some notes marked with '1a' and '5a'.

C **C** **E7** **Am**
E7 **Am**
G7
C **C** **E7**
Am **E7**
5a (3)
Am **G7**
C **C** **E7** **Am**
E7 **Am**
G7
C **C** **E7**

Am E7

5a (4)

Am G7

5a (4)

C C E7 Am

5a (4)

E7 Am

5a (4)

G7

5a (4)

C C E7

5a (4)

Am E7

5a (5)

Am G7

5a (5)

C C E7 Am

5a (5)

E7 Am

5a (5)

G7

C **C** **E7**

Am **E7**

5a (6)

Am **G7**

C **C** **E7** **Am**

E7 **Am**

G7


C **C** **E7**

Am **E7**


5a (7)

Am **G7**


C C E7 Am




E7 Am



G7



C C E7




Am E7




5a (8)


Am G7



C C E7 Am




E7 Am



G7



C C E7



G7

C **C** **E7**

Am **E7**

Am **G7**

C **C** **E7** **Am**

E7 **Am**

G7

C **C** **E7** **Am**

21a (II) end

Detailed description: This is a guitar score page featuring ten staves of music. The notation includes a mix of treble and bass clefs, with various chord voicings and melodic lines. Chords are labeled with letters and numbers (e.g., G7, C, E7, Am). The first staff has a G7 chord above it. The second staff has C, C, and E7 chords. The third staff has Am and E7 chords. The fourth staff has Am and G7 chords. The fifth staff has C, C, E7, and Am chords. The sixth staff has E7 and Am chords. The seventh staff has a G7 chord. The eighth staff has C, C, E7, and Am chords. The ninth staff has a G7 chord. The tenth staff has C, C, E7, and Am chords. There are also some tablature-like markings, such as '5a (H)' on the fourth staff and '21a (II) end' on the tenth staff.