



Gustav Anderson

United States (USA), Norwalk

KILLER WHALE

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: KILLER WHALE
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz
Comment: HARMONIES are the same....melody is an alternative....improve on the chords

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

KILLER WHALE

LA

A7 G7 A7 G7

MELODY 112 VIBES

7 7 7 7

3

7 7 7 7

PIANO 771 PIANO ACOUSTIC RHYTHM JAZZ BALLAD SW 110

A7 G7 A7 G7

Musical score system 1, measures 1-4. Chords: F#- (measures 1, 3), B7 (measures 2, 4). Includes a triplet in measure 4.

Musical score system 2, measures 5-8. Chords: E- (measures 5, 7), A7 (measures 6, 8). Includes a triplet in measure 8.

Chord progression: D- G7 D- G7

Musical score for the first system, featuring a melody line and accompaniment. The key signature is D major (two sharps). The melody line includes a triplet of eighth notes and a sixteenth-note triplet. The accompaniment consists of chords and moving bass lines.

Chord progression: CΔ7 B- E7

Musical score for the second system, featuring a melody line and accompaniment. The key signature is D major (two sharps). The melody line includes a 'TRUMPET' marking. The accompaniment features complex chordal textures and moving bass lines.

A7 G7 A7 G7

A7 G7 A7 G7