



# Gustav Anderson

United States (USA), Norwalk

## JYTTEs SWINGER

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** JYTTEs SWINGER  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** GA@ARP  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Blues  
**Comment:** For my FREESCORES SIS!!!

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# JYTTES SWINGER

**G-7**                      **D7+**                      **G-7**                      **D7+**

**SOLOIST** 27 JAZZ ELECTRIC GUITAR

**GUITAR** 27 JAZZ ELECTRIC GUITAR

**BASS** 88 ACOUSTIC STRING BASS

**G-**                      **C-**                      **G-**                      **B0**

**C-**                      **C-**                      **Gb0**                      **G-**                      **E87**

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A87 D7 G- C-

G- C- G- B0

C- C- Gb0 G- E87

A87                      D7                      G-                      C-

G-                      C-                      G-                      B0

12 Vibes

C-                      C-                      Gb0                      G-                      E87

A $\flat$ 7                      D7                      G-                      C-

This system contains the first four measures of the piece. The treble clef staff features a melody with eighth notes and triplets. The piano staff shows chordal accompaniment with some triplets. The bass clef staff provides a simple bass line. Chords are indicated above the treble staff: A $\flat$ 7, D7, G-, and C-.

G-                      C-                      G-                      B $\flat$

This system contains measures 5 through 8. The treble clef staff continues the melody with eighth notes and a triplet. The piano staff shows chordal accompaniment. The bass clef staff continues the bass line. Chords are indicated above the treble staff: G-, C-, G-, and B $\flat$ .

C-                      C-                      G $\flat$                       G-                      E $\flat$ 7

This system contains the final four measures of the page. The treble clef staff features a melody with eighth notes and triplets. The piano staff shows chordal accompaniment. The bass clef staff continues the bass line. Chords are indicated above the treble staff: C-, C-, G $\flat$ , G-, and E $\flat$ 7.

Chords: A87, D7, G-, C-

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Above the staff are four chord symbols: A87, D7, G-, and C-. The middle staff is a piano staff with a grand staff (treble and bass clefs) showing chord voicings and some melodic fragments. The bottom staff is a bass clef staff with a simple bass line of eighth and sixteenth notes.

Chords: G-, C-, G-, Bb

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Above the staff are four chord symbols: G-, C-, G-, and Bb. The middle staff is a piano staff with a grand staff (treble and bass clefs) showing chord voicings and some melodic fragments. The bottom staff is a bass clef staff with a simple bass line of eighth and sixteenth notes.

Chords: C-, C-, Gb0, G-, Eb7

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Above the staff are five chord symbols: C-, C-, Gb0, G-, and Eb7. The middle staff is a piano staff with a grand staff (treble and bass clefs) showing chord voicings and some melodic fragments. The bottom staff is a bass clef staff with a simple bass line of eighth and sixteenth notes.

A87 D7 G- C-

G- C- G- B0

C- C- Gb0 G- E87





A87
D7
G-
C-

G-
C-
G-
B0

C-
C-
Gb0
G-
E87

A87 D7 G- C-

G- C- G- Bb

Acoustic Piano

C- C- Gb0 G- Eb7

**A87** **D7** **G-** **C-**

**G-** **C-** **G-** **B0**

**C-** **C-** **Gb0** **G-** **E87**

Musical score for the first system, featuring three staves (treble, piano, and bass clefs) and chord markings: A87, D7, G-, and C-. The notation includes eighth notes, quarter notes, and triplets.

Musical score for the second system, featuring three staves (treble, piano, and bass clefs) and chord markings: G-9 and END. The notation includes eighth notes, quarter notes, and quarter rests.



