



Gustav Anderson

United States (USA), Norwalk

JUST SAMBA NIGHT AND DAY

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: JUST SAMBA NIGHT AND DAY
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Latin

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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JUST SAMBA NIGHT AND DAY

ARR LA

F#7

D-7

D-7

G-7

C#9

C#9

Musical score for the first system, featuring staves for Melody (Vibes), Soloist (Jazz Electric Guitar), Guitar (Acoustic Nylon), and Bass (Syn Bass). The key signature is one flat (Bb) and the time signature is 4/4. The first three measures contain rests for all parts. The fourth measure contains a whole note chord for the guitar and a half note for the bass. The fifth measure contains a whole note chord for the guitar and a half note for the bass. The sixth measure contains a whole note chord for the guitar and a half note for the bass.

F#7

F#7

Bb#7

A7

D7

D

Musical score for the second system, featuring staves for Guitar and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The first three measures contain rests for all parts. The fourth measure contains a whole note chord for the guitar and a half note for the bass. The fifth measure contains a whole note chord for the guitar and a half note for the bass. The sixth measure contains a whole note chord for the guitar and a half note for the bass.

Chord progression: G⁷ C⁷ F⁷

25/2 Acoustic Guitar (NYLON STRINGS OFF)

B3 Acoustic String Bass

Chord progression: G⁷ C⁷ F⁷

B3 Acoustic String Bass

B♭7
B♭-7
A-7
A♭o

This system contains the first four measures of the piece. The melody line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features chords and arpeggiated figures. The bass line consists of quarter notes G2, F2, E2, and D2.

G-7
C7
F♯7

This system contains the next four measures. The melody line continues with quarter notes D5, E5, F5, and G5, followed by a half note G5. The piano accompaniment and bass line continue with their respective patterns.

Chord progression: G⁷ C⁷ F⁷

ACOUSTIC GUITAR (NYLON 2)

40 SYN BASS 2

Detailed description: This system contains three staves. The top staff is a vocal line in G major, starting with a whole note G4, followed by a half note G4, and then a melodic phrase: quarter notes A4, B4, C5, B4, A4, G4. The second staff is empty. The third staff is for acoustic guitar, playing a rhythmic accompaniment with chords: G7, C7, F7, G7, C7, F7, G7, C7, F7, G7. The bottom staff is for a synthesizer bass, playing a melodic line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Chord progression: G⁷ C⁷ F⁷

Detailed description: This system contains three staves. The top staff is a vocal line in G major, starting with a whole note G4, followed by a half note G4, and then a melodic phrase: quarter notes A4, B4, C5, B4, A4, G4. The second staff is empty. The third staff is for acoustic guitar, playing a rhythmic accompaniment with chords: G7, C7, F7, G7, C7, F7, G7, C7, F7, G7. The bottom staff is for a synthesizer bass, playing a melodic line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

B \flat 7
B \flat -7
A-7
A \flat o

G-7
C7
F Δ 7
E \flat 7

AbΔ7 FΔ7

25/2 Acoustic Guitar (Nylon string) (off)

B3 Acoustic String Bass

AbΔ7 FΔ7

B \flat 7
B \flat -7
A-7
A \flat 7

G-7
C7
G-7
F \flat 9

4X