



Gustav Anderson

United States (USA), Norwalk

JUST MY IMAGINATION

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: JUST MY IMAGINATION
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Soul - Rap - R&B - Hip Hop
Comment: Nice transcription

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

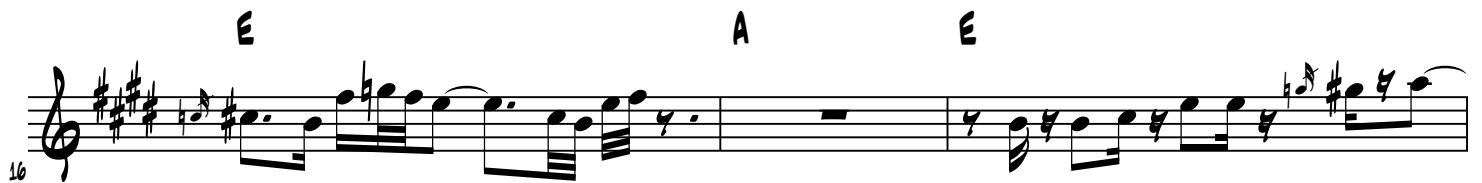
JUST MY IMAGINATION

TENOR

TENOR SAX. 













JUST MY IMAGINATION

28

E A E

31

A E A

34

E A

36

E A E

39

A E A

42

E A E

45

A E

JUST MY IMAGINATION

47

A E

50

E A E

53

A E

55

A E

57

A E

63

66

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68 **B** **E**

Musical staff 68-70: Treble clef, key signature of three sharps (F#, C#, G#). Staff 68 starts with a whole note chord B and a quarter note G#4. Staff 69 contains a triplet of eighth notes (G#4, A4, B4) followed by a quarter rest and a quarter note G#4. Staff 70 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note G#4.

71

Musical staff 71-72: Treble clef, key signature of three sharps. Staff 71 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note G#4. Staff 72 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note G#4.

73

Musical staff 73-74: Treble clef, key signature of three sharps. Staff 73 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note G#4. Staff 74 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note G#4.

76 **E** **A** **E**

Musical staff 76-77: Treble clef, key signature of three sharps. Staff 76 starts with a whole note chord E and a quarter note G#4. Staff 77 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note G#4.

79 **A** **E**

Musical staff 79-80: Treble clef, key signature of three sharps. Staff 79 starts with a whole note chord A and a quarter note G#4. Staff 80 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note G#4.

81 **A** **E**

Musical staff 81-82: Treble clef, key signature of three sharps. Staff 81 starts with a whole note chord A and a quarter note G#4. Staff 82 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note G#4.

83 **A** **E** **A**

Musical staff 83-84: Treble clef, key signature of three sharps. Staff 83 starts with a whole note chord A and a quarter note G#4. Staff 84 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note G#4.

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86

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords E and A are indicated above the staff. The melody features eighth and sixteenth notes with triplets.

89

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords A and E are indicated above the staff. The melody continues with eighth and sixteenth notes.

91

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords A and B are indicated above the staff. The melody concludes with a final chord B.