



Gustav Anderson

United States (USA), Norwalk

JUST DIZZY

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: JUST DIZZY
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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67 TENDR SAX

The musical score is written for Tenor Saxophone in 4/4 time. It consists of ten staves of music. The first staff is a blank staff with a treble clef and a key signature of one sharp (F#), with a box labeled '67 TENDR SAX'. Above the first four measures of the first staff are the chords G7sus, CΔ7, G7sus, and CΔ7. The second staff begins with a BΔ7 chord and contains a melodic line with a triplet of eighth notes. The third staff starts with a D-7 chord and continues the melodic line. The fourth staff begins with a BΔ7 chord and contains a melodic line with a triplet of eighth notes. The fifth staff starts with a D-7 chord and continues the melodic line. The sixth staff begins with an EbΔ7 chord and contains a melodic line with a triplet of eighth notes. The seventh staff starts with an FΔ7 chord and continues the melodic line. The eighth staff begins with a BΔ7 chord and contains a melodic line with a triplet of eighth notes. The ninth staff starts with a D-7 chord and continues the melodic line. The tenth staff begins with a D-7 chord and contains a melodic line with a triplet of eighth notes. Various other chords are indicated above the staves, including E7(b9), A-7, D9(#11), G13(b9), CΔ7, FΔ7, C6/9, Bb7, F-7, G-7, D7, and G7.

B \flat 7 E7(b9) A-7 D9(#11)

D-7 G13(b9) C Δ 7 F Δ 7

B \flat 7 E7(b9) A-7 D9(#11)

D-7 G13(b9) C \flat 7 F-7 B \flat 7

E \flat Δ 7 F-7 B \flat 7 G-7 C7

F Δ 7 D7 G-7 C7 A-7 D7 D-7 G7

B \flat 7 E7(b9) A-7 D9(#11)

D-7 G13(b9) C \flat 7

B \flat 7 E7(b9) A-7 D9(#11)

D-7 G13(b9) C Δ 7 F Δ 7

Handwritten musical score for guitar, featuring ten staves of music with various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves themselves. The chords include B δ 7, E7(b9), A-7, D9(#11), D-7, G13(b9), C δ /9, F-7, B \flat 7, E \flat Δ 7, F-7, B \flat 7, G-7, C7, F Δ 7, D7, G-7, C7, A-7, D7, D-7, G7, B δ 7, E7(b9), A-7, D9(#11), D-7, G13(b9), C δ /9, B δ 7, E7(b9), A-7, D9(#11), D-7, G13(b9), C Δ 7, F Δ 7, B δ 7, E7(b9), A-7, D9(#11), D-7, G13(b9), C δ /9, F-7, B \flat 7.

Handwritten musical score for guitar, consisting of five staves of music. The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: EbΔ7, F-7 (triple), Bb7, G-7, C7
- Staff 2: FΔ7, D7, G-7, C7, A-7, D7, D-7, G7
- Staff 3: Bb7, E7(b9) (triple), A-7, D9(#11)
- Staff 4: D-7, G13(b9), C6/9
- Staff 5: C6/9