



# Gustav Anderson

United States (USA), Norwalk

## JUST ANOTHER RAIN CHECK

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** JUST ANOTHER RAIN CHECK

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

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**Publisher:** Anderson, Gustav

**Instrumentation:** Clarinet, String orchestra

**Style:** Classical

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# JUST ANOTHER RAIN CHECK

LA

TEMPO = 92  
F#7

C7sus

F#7

C7sus

MELODY 55 CHOIR AHS

GUITAR 41 VIOLA

PIANO 41 VIOLIN

BASS 44 CONTRA BASS

F#2

G-7

C7

F2 BbΔ7 D-7

Musical score for the first system of 'Just Another Rain Check'. It consists of five staves. The top staff is the melody in treble clef with notes and rests. The second staff shows chords in treble clef. The third staff has a whole note in the first measure and rests in the second and third. The fourth staff is a bass line in bass clef. The fifth staff is a bass line in bass clef with eighth notes and quarter notes.

G-7 C7 C-7 F7 BbΔ7 Eb9(#11) FΔ7 C-7 F7

Musical score for the second system of 'Just Another Rain Check'. It consists of five staves. The top staff is the melody in treble clef with notes and rests. The second staff shows chords in treble clef. The third staff has whole notes. The fourth staff is a bass line in bass clef. The fifth staff is a bass line in bass clef with quarter notes and eighth notes.

B $\flat$ -7
E $\flat$ 7
A $\flat$ 7
F7
B $\flat$ -7
E $\flat$ 7
G-7
C7sus

F2
F/E
D-7
D-7/C $\flat$ -7
F7
B $\flat$ 7
C7
C7/B $\flat$ 
A-7
D-7

G-9                      D-7                      G-7                      C7sus                      G-7                      C7sus

F#7                      D-7                      G-7                      B7                      F#7                      D-7                      G-7                      C7sus

G-7 C7 F2 C7sus F#7 D-7 G-7 C7

F#7 D-7 G-7 C7 F2

D-7                      G7                      G7/F                      E<sup>b</sup>7                      A7

D-7                      B<sup>b</sup>7                      C7                      F2                      D-7

G7sus G7 G-7 C7sus BbΔ7 C7 A-7 D7

G-7 C7sus F2 C7sus BbΔ7 A-7 G-7 C7sus



Bb2 C7/Bb A-7 D-7 G-7 C7

F#7 D-7 G7 G-7 C7sus F#2 G-7 C7sus

D-7    D-/C    B $\flat$ 7    C7    D $\flat$     D-7    G7    D-7    G7

G-7    C7sus    F $\sharp$     D-7    G-7    C7

F2
FΔ7
F7sus
F7
BbΔ7

FΔ7
D-7
G-7
C7sus
FΔ7
D-7
G-7
C7sus

E<sup>9</sup>7      A7      D-7      G7      G-7      C7

F2      C7sus      F2      E<sup>9</sup>7      A7+      D-7      G7sus

This musical score is for guitar and consists of two systems of music. Each system includes a melody line in the treble clef, a chordal accompaniment in the treble clef, and a bass line in the bass clef. The first system features a melody with eighth and quarter notes, a chordal accompaniment of chords, and a bass line with quarter notes. The second system continues the melody and accompaniment with similar rhythmic patterns. Chord changes are indicated by letters above the staff.

G-7 C7 F# C7sus F-7 Bb7 F-7 Bb7

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (Bb). It contains a melodic line with eighth and quarter notes. Above this staff are the chord symbols: G-7, C7, F#, C7sus, F-7, Bb7, F-7, and Bb7. The second staff is a treble clef showing chord voicings for each of the chords listed above. The third staff is a treble clef with a simple harmonic line of quarter notes. The fourth staff is a bass clef with a simple harmonic line of quarter notes.

Eb7sus AbΔ7 G#7 C7

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (Bb). It contains a melodic line with eighth and quarter notes. Above this staff are the chord symbols: Eb7sus, AbΔ7, G#7, and C7. The second staff is a bass clef showing chord voicings for each of the chords listed above. The third staff is a treble clef with a simple harmonic line of quarter notes. The fourth staff is a bass clef with a simple harmonic line of quarter notes.

F2                      C7sus                      BbΔ7                      G-7                      C7sus

G-7                      C7                      F2                      D-7

G-7 C7sus C7 F2 D-7 A-7

G7sus G7 C7sus C7 F2 E-7 #A7

D-7 G-7 C7 F#9 A-7 D7  
 G-7 C7sus C7 F# C-7 G-7 C7sus  
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F#7      D-7      G-7      C7      F#2      D-7

G-7      C7      F#7      Bb2      F#2

Musical score for the first system, featuring a 4/4 time signature and a key signature of one flat (Bb). The score consists of five staves: a vocal line, a guitar line, a piano line, a bass line, and a double bass line. The guitar line includes the following chord markings: C7sus, F2, C7sus, and FΔ7. The piano line features a melodic line with eighth and quarter notes. The bass line features a bass line with eighth and quarter notes. The double bass line features a bass line with eighth and quarter notes.

Musical score for the second system, featuring a 4/4 time signature and a key signature of one flat (Bb). The score consists of five staves: a vocal line, a guitar line, a piano line, a bass line, and a double bass line. The guitar line includes the following chord marking: FΔ7. The piano line features a melodic line with eighth and quarter notes. The bass line features a bass line with eighth and quarter notes. The double bass line features a bass line with eighth and quarter notes.