



Gustav Anderson

United States (USA), Norwalk

IT CAME

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: IT CAME
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Christmas - Carols
Comment: Jazzy one

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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IT CAME UPON THE MIDNIGHT CLEAR

TRADITIONAL

E-7 D \flat o D-7 D \flat 9(#11)

MELODY [JAZZ ELECTRIC GUITAR]

TRUMPET

PIANO [PIANO, ACOUSTIC, RHYTHM JAZZ WALTZ SW 140]

C Δ 7 A7(b9) D-7 G13(b9)

TRUMPET

C C F F#o C F C

F D7 G G7

C C F F#o C F C

F D- G7 C

E7 A- E7 A- C

G D7 G G7

C C F F#o C F C

F D- G7 C

C C F F#o C F C

F D7 G G7

C C F C F#o C F C

F D- G7 C

E7 A- E7 A- C

G D7 G G7

C C F F#o C F C

Musical score for the first system of 'It Came Upon the Midnight Clear'. It consists of four staves. The top staff is a single melodic line with notes corresponding to the chords above. The second staff is a more complex melodic line with triplets and slurs. The third and fourth staves are a piano accompaniment with chords and rhythmic patterns.

F D- G7 C

Musical score for the second system of 'It Came Upon the Midnight Clear'. It consists of four staves. The top staff has a melodic line with a long slur. The second staff continues the melodic line. The third and fourth staves are a piano accompaniment with chords and rhythmic patterns.

C C F F#o C F C

F D7 G G7

C C F F#o C F C

F D- G7 C

E7 A- E7 A- C

G D7 G G7

C C F F#o C F C

F D- G7 C

C C F F# C F C

F D7 G G7

C C F C F#o C F C

Musical score for the first system, featuring a treble clef staff with a melody and a bass clef staff with accompaniment. The melody includes a triplet of eighth notes. Chords C, F, and F#o are indicated above the staff.

F D- G7 C

Musical score for the second system, featuring a treble clef staff with a melody and a bass clef staff with accompaniment. The melody includes a long note with a slur. Chords F, D-, and G7 are indicated above the staff.

E7 A- E7 A- C

G D7 G G7

C C F F#o C F C

F D- G7 C

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The musical score is arranged in four staves. The top staff is a treble clef with a common time signature. The second staff is a treble clef with a common time signature and contains a melodic line with eighth and quarter notes. The third staff is a treble clef with a common time signature and contains a chordal accompaniment. The bottom staff is a bass clef with a common time signature and contains a bass line with a few notes and rests.