



# Gustav Anderson

United States (USA), Norwalk

## IMAGINE THIS

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** IMAGINE THIS  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Gustav Anderson (c) All Rights Reserved  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Pop

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Imagine This...lenandersonmusic.com

Phil\_Col Style

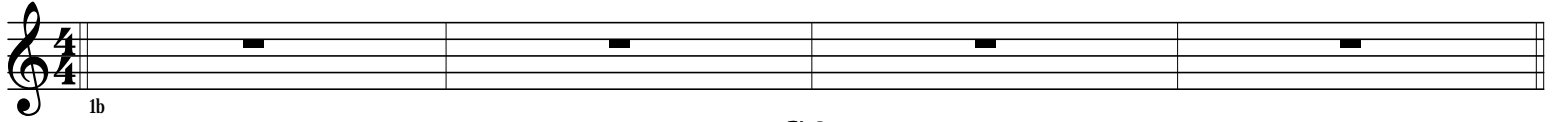
Tempo = 95

CMaj7

A7+

Dm7

G13b9



C2 G7sus C2 Am7 G7sus G7

G7sus G7 C2 Bb7sus EbMaj7

Bb9b5 A7sus A7 Dm7 G7sus CMaj7

Bm7b5 E7 Am7 Dm7 G7 C2

Dm7 G7 C2 Am7 D7

Dm7 G7 CMaj7 Am7 Dm7 G7sus

CMaj7 Am7 Gm7 C7 F2 F2/E Dm7 Dm7/C

GMaj7 Em7 F#m7b5 B7

Em7 B7 Em7 A7 Am7 D7 Dm7 G7

CMaj7 Am7 Gm7 C7 FMaj7 Fm7 Bb9

Em7 Am7 Dm7 G7 C2 Am7 Dm7 G<sup>7sus</sup> G7

Gm7 C7 FMaj7

F#m7b5 B7 Am7 D7 G7sus C2

Am7 Em7 F2 G7sus Em7 Am7

Dm7 G9/F Em7 Am7 FMaj7 F<sup>Maj7/E</sup> Dm7 G7sus

C2 C<sup>2/B</sup> Am7 Am7/G FMaj7 G7sus

C2 Am7 Dm7 G7 F2 G7/F Em7 Am7

Dm7 G7 Gm7 C7 FMaj7 D<sup>m7</sup> G7 Em7 Am7

**Dm7** **Am7** **Dm7** **Am7**  
**Dm7** **G7sus** **G7** **Bm7b5** **E7**  
**Am7** **Em7** **Dm7** **G13** **CMaj7** **A7**  
**Dm7** **G7** **C7sus** **C7** **FMaj7** **Am7**  
**Dm7** **G7sus** **G7** **Bm7b5** **E7**  
**Am7** **Em7** **A7** **Dm7** **G7/F** **Em7** **Am7**  
**D<sup>m7</sup>** **E<sup>m7</sup>** **F<sup>Maj7</sup>** **G<sup>7sus</sup>** **C2** **Am7**

The image shows a musical score for guitar, consisting of seven staves of music. Each staff contains a sequence of chords and a corresponding melodic line. The chords are written in a standard guitar notation style, and the melody is written on a single treble clef staff. The chords are: Dm7, Am7, Dm7, Am7, Dm7, G7sus, G7, Bm7b5, E7, Am7, Em7, Dm7, G13, CMaj7, A7, Dm7, G7, C7sus, C7, FMaj7, Am7, Dm7, G7sus, G7, Bm7b5, E7, Am7, Em7, A7, Dm7, G7/F, Em7, Am7, D<sup>m7</sup>, E<sup>m7</sup>, F<sup>Maj7</sup>, G<sup>7sus</sup>, C2, and Am7. The melody is written in a simple, rhythmic style, often using eighth and quarter notes, and is accompanied by the chords. The overall style is that of a guitar lesson or a simple musical score for a beginner or intermediate player.