



Gustav Anderson

United States (USA), Norwalk

I FALL SO EASY

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: I FALL SO EASY
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Latin

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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I FALL SO EASY

ARR LA

GΔ7

E-7

A-7

D13

B-7

C7

B-7

E-7

Musical staff for MELODY 58 TROMBONE, showing a whole rest in each of the four measures.

Musical staff for SOLOIST 58 TROMBONE, showing a whole rest in each of the four measures.

Piano accompaniment for the first system, featuring chords and rhythmic patterns in both treble and bass staves. The instrument is identified as PIANO --925:PIANO, Acoustic, RHYTHM BOSSA EV 110.

A-7

D7(b9)

GΔ7

E-7

F#Δ7

B7+

E-9

E-9/D

Musical staff for the second system, showing a melodic line with eighth and quarter notes.

Empty musical staff for the second system.

Piano accompaniment for the second system, featuring chords and rhythmic patterns in both treble and bass staves.

F#m7 B7+ E-7 E-7/O C#m7 F#7ALT C7(#11) B7ALT

This system contains two musical staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes. Above the staff are handwritten chord symbols: F#m7, B7+, E-7, E-7/O, C#m7, F#7ALT, C7(#11), and B7ALT. The bottom staff is a grand staff (treble and bass clefs) with chordal accompaniment, including some triplets and rests.

C#m7 F#7 B7(#11) E9sus E7(b9) A-9

This system contains two musical staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with quarter and eighth notes. Above the staff are handwritten chord symbols: C#m7, F#7, B7(#11), E9sus, E7(b9), and A-9. The bottom staff is a grand staff (treble and bass clefs) with chordal accompaniment, including some triplets and rests.

D13 F13 GΔ7 B♭7 E7ALT A-9 D7(b9) GΔ7 D7(#5) G E-7

A-7 D7(b9) GΔ7 E-7 F#♭7 B7+ E-9 E-9/D

F#m7 B7+ E-7 E-7/D C#m7 F#7ALT C7(#11) B7ALT

This system contains the first four measures of music. The top staff is a treble clef with a key signature of one sharp (F#). The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The second staff shows a melodic line starting in the second measure with a quarter rest in the first. The third and fourth staves show chordal accompaniment.

C#m7 F#7 B7(#11) E9sus E7(b9) A-9

This system contains the next four measures of music. The top staff is a treble clef with a key signature of one sharp (F#). The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The second staff shows a melodic line starting in the second measure with a quarter rest in the first. The third and fourth staves show chordal accompaniment.

D13 F13 GΔ7 B♭7 E7ALT A-9 D7(b9) GΔ7 D7(#5) G E-7

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment with chords and moving lines.

A-7 D7(b9) GΔ7 E-7 F#♭7 B7+ E-9 E-9/D

Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment with chords and moving lines.

F#m7 B7+ E-7 E-7/O C#m7 F#7ALT C7(#11) B7ALT

C#m7 F#7 B7(#11) E9sus E7(b9) A-9

D13 F13 GΔ7 B♭7 E7ALT A-9 D7(b9) GΔ7 D7(#5) G E-7

A-7 D7(b9) GΔ7 E-7 F#♭7 B7+ E-9 E-9/D

F#m7 B7+ E-7 E-7/O C#m7 F#7ALT C7(#11) B7ALT

C#m7 F#7 B7(#11) E9sus E7(b9) A-9

D13 F13 GΔ7 B♭7 E7ALT A-9 D7(b9) GΔ7 D7(#5) G E-7

A-7 D7(b9) GΔ7 E-7 F#♭7 B7+ E-9 E-9/D

F#m7 **B7+** **E-7** **E-7/D** **C#m7** **F#7ALT** **C7(#11)** **B7ALT**

This system contains musical notation for the first system. It features two treble clef staves and one bass clef staff. The first treble staff is mostly empty. The second treble staff contains a few notes. The bass staff contains a complex arrangement of chords and notes, including a triplet of eighth notes in the first measure.

C#m7 **F#7** **B7(#11)** **E9sus** **E7(b9)** **A-9**

This system contains musical notation for the second system. It features two treble clef staves and one bass clef staff. The first treble staff is mostly empty. The second treble staff contains a few notes. The bass staff contains a complex arrangement of chords and notes, including a triplet of eighth notes in the first measure.

D13

F13

GΔ7

BΔ7

E7ALT GΔ7

Musical score for guitar with four staves. The top staff is empty. The second staff has a whole rest. The third and fourth staves contain a complex chordal progression with many notes and accidentals.

Musical score for guitar with four staves. The top two staves are empty. The third staff has a whole rest. The bottom two staves show a simple chordal progression with few notes.