



Gustav Anderson

United States (USA), Norwalk

I'M REMEMBERING YOU

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: I'M REMEMBERING YOU

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: GA@ARP

Publisher: Anderson, Gustav

Instrumentation: Jazz Quartet

Style: Latin

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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Chords: CΔ7 A-7 D-7 D \flat 9(#11) CΔ7 A-7 D-7 D \flat 9(#11)

MELODY  VIBES

PIANO  ACOUSTIC PIANO

BASS  ACOUSTIC STRING BASS

Chords: CΔ7 F#-7 B7 CΔ7 G-7 C7

FΔ7 F-7 Bb7 E-7 A7 D-7 G7

CΔ7 F#-7 B7 CΔ7 G-7 C7

FΔ7 F-7 Bb7 CΔ7 G-7 C7

FΔ7 B-7 E7 AΔ7 B-7 E7

A Δ 7 A-7 D7 G Δ 7 D-7 G7

The first system of the score consists of three staves. The top staff is a treble clef with a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5. The second staff is a grand staff (treble and bass clefs) with piano accompaniment, including chords and arpeggios. The third staff is a bass clef with a bass line starting on a whole note G2, followed by quarter notes A2, B2, and C3. Chord symbols are placed above the first staff: A Δ 7, A-7, D7, G Δ 7, D-7, and G7.

C Δ 7 F#-7 B7 C Δ 7 G-7 C7

The second system of the score consists of three staves. The top staff is a treble clef with a melodic line starting on a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff is a grand staff (treble and bass clefs) with piano accompaniment, including chords and arpeggios. The third staff is a bass clef with a bass line starting on a quarter note G2, followed by quarter notes A2, B2, and C3. Chord symbols are placed above the first staff: C Δ 7, F#-7, B7, C Δ 7, G-7, and C7.

FΔ7 F-7 Bb7 CΔ7 D7 Ebo

E-7 A-7 D-7 G7 Cb D-7 G9