



Gustav Anderson

United States (USA), Norwalk

HOPPISH

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: HOPPISH
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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HOPPISH

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Musical notation for the first system, including treble and bass staves with chord symbols A Δ 7, D-, and G7. Includes instrument annotations: MELODY: 67 Trumpet, GUITAR: 558: GUITAR, ACOUSTIC, RHYTHM: 522: FREDDIE SWING, and BASS: 448: BASS, ACOUSTIC, JAZZ SW 140.

Musical notation for the second system, including treble and bass staves with chord symbols A Δ 7, A \flat -, D Δ 7, G-, and C7. Includes instrument annotations: MELODY: 67 Trumpet, GUITAR: 558: GUITAR, ACOUSTIC, RHYTHM: 522: FREDDIE SWING, and BASS: 448: BASS, ACOUSTIC, JAZZ SW 140.

Musical notation for the third system, including treble and bass staves with chord symbols F Δ 7, F \sharp -, and B7. Includes instrument annotations: MELODY: 67 Trumpet, GUITAR: 558: GUITAR, ACOUSTIC, RHYTHM: 522: FREDDIE SWING, and BASS: 448: BASS, ACOUSTIC, JAZZ SW 140.

Musical score for "Hoppish" - Page 2. The score is written in treble clef with a key signature of two sharps (F# and C#). The first staff contains a melodic line with a slur over the first five measures. The second staff contains chords. The third staff contains a bass line. Chord symbols are placed above the first staff: B-, E7, C#-, C7, F#7, and Bb7(b5).