



# Gustav Anderson

United States (USA), Norwalk

## AT HOME

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** AT HOME  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Style:** Soul - Rap - R&B - Hip Hop  
**Comment:** Bluesy soul sound ala Walter Beasley

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# EVERYTHING I MISS AT HOME

SOPRANO

SOPRANO SAX

Chords: E- CΔ B7b9 E- CΔ B7b9

Chords: E- CΔ Bb+ G G/B C

Chords: E- CΔ B7b9 E-

Chords: CΔ B7b9 E-

Chords: CΔ B7b9 E- G E-/G

Chords: E- CΔ B7b9 E-

Chords: CΔ B7b9 E- CΔ B7b9

# EVERYTHING I MISS AT HOME

E-/G G/A E- E

23

G#- A B-/D

26

G#- C#- F#- B7 E-

29

C B7b9 E- C B7b9

32

E- C B7b9

35

A- G/B G E-

37

CΔ B7b9 E- CΔ B7b9

40

# EVERYTHING I MISS AT HOME

43

E- C# B7b9

45

E- G E-/G E

48

G#- A B-/D

51

G#- C#- F#- B7 E-

54

C B7b9 E-

56

C B7b9 E-

58

C B7b9 A- G/B

# EVERYTHING I MISS AT HOME

60

G E-

62

C B7 E-

64

C B7 E- C

67

A- B- G/D

69

E- C B7 E-

72

C B7 E- C^ B7

75

A- G/B C E-

# EVERYTHING I MISS AT HOME

78  $C\Delta$   $B7b9$   $E^-$   $C\Delta$   $B7b9$

Musical staff 78-80 in treble clef, key of D major. It contains a melodic line with eighth and sixteenth notes. Chords  $C\Delta$ ,  $B7b9$ , and  $E^-$  are indicated above the staff. A triplet of eighth notes is marked with a '3' and a bracket.

81  $E^-$   $C\Delta$   $B7b9$   $E^-$   $G$

Musical staff 81-83 in treble clef, key of D major. It continues the melodic line. Chords  $E^-$ ,  $C\Delta$ ,  $B7b9$ ,  $E^-$ , and  $G$  are indicated above the staff.

84  $E^-/G$   $E^-$   $C\Delta$   $B7b9$

Musical staff 84-86 in treble clef, key of D major. It continues the melodic line. Chords  $E^-/G$ ,  $E^-$ ,  $C\Delta$ , and  $B7b9$  are indicated above the staff.

87  $E^-$   $C\Delta$   $B7b9$   $E^-$

Musical staff 87-89 in treble clef, key of D major. It continues the melodic line. Chords  $E^-$ ,  $C\Delta$ ,  $B7b9$ , and  $E^-$  are indicated above the staff. A triplet of eighth notes is marked with a '3' and a bracket.

90  $C\Delta$   $B7b9$   $E^-/G$   $G/A$   $E^-$

Musical staff 90-92 in treble clef, key of D major. It continues the melodic line. Chords  $C\Delta$ ,  $B7b9$ ,  $E^-/G$ ,  $G/A$ , and  $E^-$  are indicated above the staff.

93  $E^-$   $C\Delta$   $B7b9$   $E^-$

Musical staff 93-95 in treble clef, key of D major. It concludes the melodic line. Chords  $E^-$ ,  $C\Delta$ ,  $B7b9$ , and  $E^-$  are indicated above the staff.