



# Gustav Anderson

United States (USA), Norwalk

## HIGH SOCIETY

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** HIGH SOCIETY  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Jazz

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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This musical score is for the song "High Society" and is presented on two pages. The score is written for piano and guitar. The piano part is on the upper staves, and the guitar part is on the lower staves. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and ornaments. Chord symbols are provided above the piano part and below the guitar part. The guitar part includes a complex sequence of chords and a melodic line with triplets and sixteenth notes. The piano part features a steady bass line with some melodic movement in the upper register. The score concludes with a final cadence and a double bar line.

Chord symbols present in the score include: F7, Bb, G-, C7, and Bb.

C7 C7 F7 F7

Bb Bb7 Eb Eb-

Bb F7 Bb Bb

F7 F7 Bb Bb

C7 C7 F7 F7

Musical score for *High Society*, page 4. The score is written in B-flat major (two flats) and 4/4 time. It consists of 12 staves of music.

**Staff 1:** Melody line with notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Chords above: Bb, Bb7, Eb, Eb-.

**Staff 2:** Chordal accompaniment. Chords: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Includes triplets and sixteenth notes.

**Staff 3:** Melody line with notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Chords below: Bb, C7, F7, Bb7. Includes triplets.

**Staff 4:** Chordal accompaniment. Chords: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Includes triplets.

**Staff 5:** Melody line with notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Chords below: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Includes triplets.

**Staff 6:** Chordal accompaniment. Chords: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Includes triplets.

**Staff 7:** Melody line with notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Chords below: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Includes triplets.

**Staff 8:** Chordal accompaniment. Chords: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Includes triplets.

**Staff 9:** Melody line with notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Chords below: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Includes triplets.

**Staff 10:** Chordal accompaniment. Chords: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Includes triplets.

**Staff 11:** Melody line with notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Chords below: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Includes triplets.

**Staff 12:** Chordal accompaniment. Chords: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Includes triplets.

The musical score is arranged in systems. The top system shows a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes chords labeled Bb, Bb, Eb, and Eb. The second system continues the vocal line and piano accompaniment, with chords F7, F7, Bb, and Bb. The third system features a complex piano accompaniment with chords Eb, Eb, Eb, and Eb, and includes a triplet of eighth notes. The fourth system shows a vocal line with a triplet of eighth notes and piano accompaniment with chords Ab, A0, Eb, and Eb. The fifth system continues the piano accompaniment with chords Ab, A0, Eb, and Eb, and includes a triplet of eighth notes.

This musical score is for the song "High Society" and is divided into two systems. The first system consists of five systems of staves, and the second system consists of four systems of staves. The piano part is written in the upper staves, and the guitar part is in the lower staves. The score includes various musical notations such as notes, rests, and accidentals. Chord diagrams are provided for the guitar part, and chord names are written above the piano part. The key signature has one flat (B-flat), and the time signature is 8/8. The first system starts with a treble clef and a key signature of one flat. The first system of staves includes a piano part with notes and rests, and a guitar part with chord diagrams. The second system of staves includes a piano part with notes and rests, and a guitar part with chord diagrams. The third system of staves includes a piano part with notes and rests, and a guitar part with chord diagrams. The fourth system of staves includes a piano part with notes and rests, and a guitar part with chord diagrams. The fifth system of staves includes a piano part with notes and rests, and a guitar part with chord diagrams. The second system of staves includes a piano part with notes and rests, and a guitar part with chord diagrams. The third system of staves includes a piano part with notes and rests, and a guitar part with chord diagrams. The fourth system of staves includes a piano part with notes and rests, and a guitar part with chord diagrams. The fifth system of staves includes a piano part with notes and rests, and a guitar part with chord diagrams. The score ends with a double bar line and a final chord diagram.

Chord names: F7, Bb7, Eb, Eb, Bb7, Bb7, Eb, Eb, F7, F7, G-, Bb7.

The image displays a musical score for a piece titled "High Society" - Page 7. The score is written for a piano and consists of several systems of staves. The key signature is E-flat major (three flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Chord symbols are placed above the staves: E<sub>b</sub> (E-flat major), F<sub>7</sub> (F dominant seventh), and B<sub>b</sub> (B-flat major). The score is divided into measures by bar lines, and some measures contain repeat signs. The notation is clear and professional, typical of a published sheet music score.



Eb Eb Eb Eb7  
 Ab Ab Eb C7  
 F7 Bb7 Eb TAG-- Eb 2X  
 TAG-- 2X

This section contains the main musical score for guitar. It consists of several staves of music. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The music is in 4/4 time. Chord annotations above the staff include Eb, Eb, Eb, and Eb7. The second staff has a bass clef and contains a complex chord progression with annotations Ab, Ab, Eb, and C7. The third staff continues the melody with various accidentals. The fourth staff has a bass clef and contains a simple bass line. The fifth staff has a treble clef and contains a melody with annotations F7, Bb7, Eb, TAG--, Eb, and 2X. The sixth staff has a bass clef and contains a bass line with annotations TAG-- and 2X. The seventh staff has a treble clef and contains a complex chord progression with annotations Eb, Eb, and Eb.

Eb Eb Eb  
 TAG

This section shows two guitar chord diagrams. The first diagram is for the Eb chord, shown in a standard open position with the first three strings muted. The second diagram is for the TAG chord, shown in a standard open position with the first three strings muted.