



# Gustav Anderson

United States (USA), Norwalk

## HERE COMES TOMORROW

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** HERE COMES TOMORROW  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Gustav Anderson (c) All Rights Reserved  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Pop

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

HERE COMES TOMORROW...lenandersonmusic.com

CMaj7                      Ebdim                      Dm7                      G13b9

1a

5a

13a

22a

30a

C G7 C  
 F G7 C  
 F G7 C  
 FMaj7 D7 C FMaj7 C/E  
 Dm7 G7 C G7

39a  
 47a

This musical score consists of five staves of music in treble clef. The first staff begins with a C chord, followed by a G7 chord, and ends with a C chord. The second staff starts with an F chord, then a G7 chord, and ends with a C chord. The third staff begins with an F chord, followed by a G7 chord, and ends with a C chord. The fourth staff starts with an FMaj7 chord, then a D7 chord, followed by a C chord, and ends with an FMaj7 chord and a C/E chord. The fifth staff begins with a Dm7 chord, followed by a G7 chord, then a C chord, and ends with a G7 chord. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'v' and 'v v'. Measure numbers 39a and 47a are indicated below the first and third staves, respectively.