



Gustav Anderson

United States (USA), Norwalk

HEART FOOLISH

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: HEART FOOLISH
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)




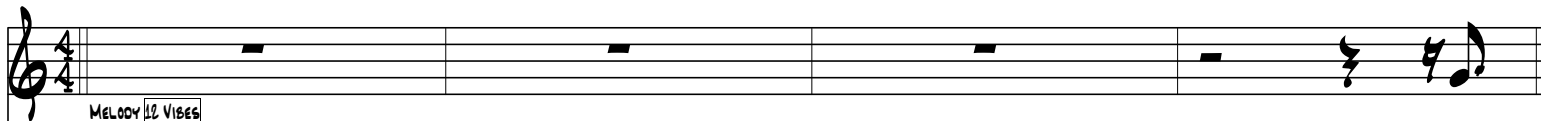
- listen to the audio
- share your interpretation
- comment
- contact the artist

MY FOOLISH HEART

ARR LA

E-7 A-7 D-7 D^b9(#11) C^Δ7 A7^{ALT} D-7 G13(b9)

MELODY 



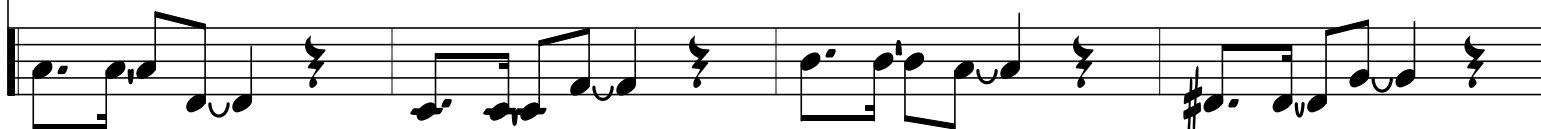
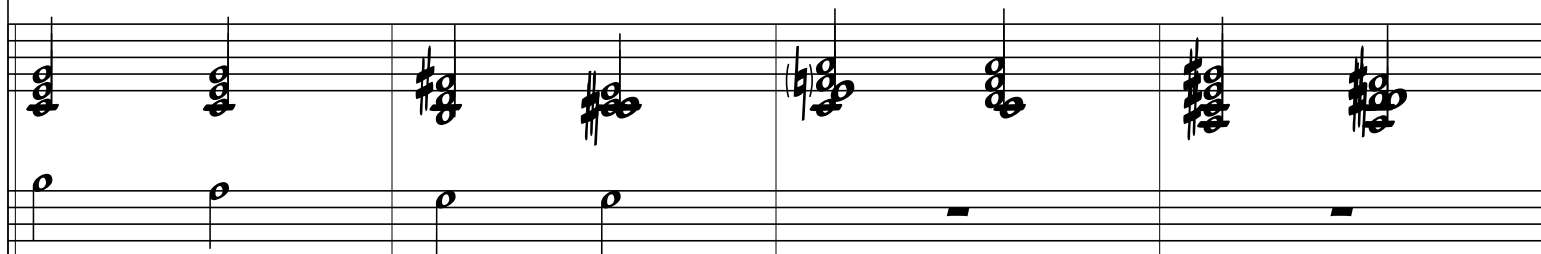
PIANO : PIANO, ELECTRIC, RHYTHM SMOOTH BALLAD EV16 065



BASS : BASS, METRIC, SMOOTH BALLAD EV16 065



C^Δ7 F^Δ7 E-9 A7(#9) D-9 D-7/C F#-9 B7(#9)



E-7 E7(#9) A-7 Eb13 D-9 Dø7 G7

CΔ7 G-9 C9+ FΔ7 Bø7 E7(#9)

A-7 E7(#9) A-7 D9 D-6 A9+ D-9 G9(#5)

The first system of music features a treble clef staff with a melodic line and a guitar staff with chords. The chords are A-7, E7(#9), A-7, D9, D-6, A9+, D-9, and G9(#5). The melodic line consists of eighth and quarter notes, with some slurs and ties.

A bass clef staff with a melodic line, featuring eighth and quarter notes with slurs and ties.

CΔ7 FΔ7 E-9 A7(#9/b13) D-9 D-7/C F#-9 B7(#9)

The second system of music features a treble clef staff with a melodic line and a guitar staff with chords. The chords are CΔ7, FΔ7, E-9, A7(#9/b13), D-9, D-7/C, F#-9, and B7(#9). The melodic line consists of eighth and quarter notes, with some slurs and ties.

A bass clef staff with a melodic line, featuring eighth and quarter notes with slurs and ties.

E-7 E7(#9) A-7 Eb9 D-9 D-7/C Bb7 E7(#9)

The first system of music consists of two staves. The top staff is a treble clef staff containing a melodic line with eighth and quarter notes, some beamed together. The bottom staff is a grand staff (treble and bass clefs) showing chord voicings for each measure. The chords are: E-7, E7(#9), A-7, Eb9, D-9, D-7/C, Bb7, and E7(#9).

A single bass clef staff showing the bass line for the first system, featuring eighth and quarter notes with rests.

A-7 F-7 Bb9 CΔ7 FΔ7 Bb9 A7(#9)

The second system of music consists of two staves. The top staff is a treble clef staff with a melodic line. The bottom staff is a grand staff showing chord voicings. The chords are: A-7, F-7, Bb9, CΔ7, FΔ7, Bb9, and A7(#9).

A single bass clef staff showing the bass line for the second system, featuring eighth and quarter notes with rests.

D-9 A7(#9) D13 D7(b13) D-7 G7 C6 A-7 AbΔ7 G7sus

CΔ7 FΔ7 E-9 A7(#9) D-9 D-7/C F#-9 B7(#9)

E-7 E7(#9) A-7 Eb13 D-9 D#7 G7

The first system of music features a treble clef staff with a melodic line and a bass clef staff with chords and bass notes. The chords are E-7, E7(#9), A-7, Eb13, D-9, D#7, and G7. The melodic line consists of eighth and quarter notes, with some slurs. The bass staff shows chords and single notes, with some rests.

The bass clef staff for the first system shows a melodic line with eighth and quarter notes, including some slurs and rests.

C#7 G-9 C9+ F#7 B#7 E7(#9)

The second system of music features a treble clef staff with a melodic line and a bass clef staff with chords and bass notes. The chords are C#7, G-9, C9+, F#7, B#7, and E7(#9). The melodic line consists of eighth and quarter notes, with some slurs. The bass staff shows chords and single notes, with some rests.

The bass clef staff for the second system shows a melodic line with eighth and quarter notes, including some slurs and rests.

A-7 E7(#9) A-7 D9 D-6 A9+ D-9 G9(#5)

CΔ7 FΔ7 E-9 A7(#9/b13) D-9 D-7/C F#-9 B7(#9)

E-7 E7(#9) A-7 Eb9 D-9 D-7/C Bb7 E7(#9)

The first system of music contains measures 1 through 7. The treble clef staff features a melodic line with eighth and quarter notes, some beamed together. The grand staff shows chord voicings for each measure, with the bass clef staff providing a simple bass line. The chords are: E-7, E7(#9), A-7, Eb9, D-9, D-7/C, Bb7, and E7(#9).

The bass clef staff for the first system shows a bass line with eighth and quarter notes, including rests in measures 2, 4, and 6.

A-7 F-7 Bb9 CΔ7 FΔ7 Bb7 A7

The second system of music contains measures 8 through 14. The treble clef staff continues the melodic line. The grand staff shows chord voicings for each measure. The chords are: A-7, F-7, Bb9, CΔ7, FΔ7, Bb7, and A7.

The bass clef staff for the second system shows a bass line with eighth and quarter notes, including rests in measures 9, 11, and 13.

D-7 D13 A7 G7sus

Musical score for the first system of 'My Foolish Heart'. It consists of four staves: a vocal line in treble clef, a piano accompaniment in treble clef, a bass line in bass clef, and a grand staff. The first staff contains a vocal melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features chords D-7, D13, A7, and G7sus. The bass line has notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

G7sus

Musical score for the second system of 'My Foolish Heart'. It consists of four staves: a grand staff, a piano accompaniment in treble clef, a bass line in bass clef, and a grand staff. The piano accompaniment features a G7sus chord. The bass line has notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

CΔ7

CΔ7

The image displays a musical score for the song "My Foolish Heart" on page 10. The score is written for four staves. The first staff is empty. The second staff is in treble clef and contains a series of chords and melodic lines. The third staff is in bass clef and contains a bass line. The fourth staff is in bass clef and contains a bass line. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into three measures by bar lines. The first measure contains a whole note chord. The second measure contains a half note chord followed by a quarter note melody. The third measure contains a half note chord followed by a quarter note melody. The score is written in a simple, clear style.