



Gustav Anderson

United States (USA), Norwalk

HEADING FOR THE HILLS

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: HEADING FOR THE HILLS
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Gustav Anderson (c) All Rights Reserved
Publisher: Anderson, Gustav
Instrumentation: Soprano saxophone, Piano, Bass
Style: Swing

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Heading for the Hills...lenandersonmusic.com

Cm6 G7b9 Cm6 G7+

Cm7 F7 Fm7 Bb7sus Eb2 G7+

Cm7 Cm7/Bb AbMaj7 G7+ Cm7 Fm7 G7#5

Ebm7 Ab7 Abm7 Db7sus Gb2 Bb7+

Ebm7 Eb^{m7/Db} BMaj7 Bb7+ Ebm7 Abm7 Bb7#5

Bb7sus Db7sus C7sus C7

F7 Fm7 Bb7 Bb7sus Dm7b5 G7+

Cm7 F7 Fm7 Bb7sus Eb2 G7+

Cm7 Cm7/Bb AbMaj7 G7+ Cm7 Fm7/G G7#5

The image displays a musical score for the piece 'Heading for the Hills'. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The score is organized into ten systems, each consisting of a chord line above a staff of music. The chords are: Cm6, G7b9, Cm6, G7+, Cm7, F7, Fm7, Bb7sus, Eb2, G7+, Cm7, Cm7/Bb, AbMaj7, G7+, Cm7, Fm7, G7#5, Ebm7, Ab7, Abm7, Db7sus, Gb2, Bb7+, Ebm7, Eb^{m7/Db}, BMaj7, Bb7+, Ebm7, Abm7, Bb7#5, Bb7sus, Db7sus, C7sus, C7, F7, Fm7, Bb7, Bb7sus, Dm7b5, G7+, Cm7, F7, Fm7, Bb7sus, Eb2, G7+, Cm7, Cm7/Bb, AbMaj7, G7+, Cm7, Fm7/G, G7#5. The notation includes eighth and quarter notes, rests, and triplet markings. Measure numbers 1b, 5a, 13b, 21b, and 29a are indicated at the beginning of their respective staves.