



# Gustav Anderson

United States (USA), Norwalk

## HAVE YOU SEEN JONESY

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** HAVE YOU SEEN JONESY

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

**Copyright:** GA@ARP

**Publisher:** Anderson, Gustav

**Instrumentation:** Jazz Quartet

**Style:** Jazz

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# HAVE YOU SEEN JONESY

ARR LA

G $\Delta$ 7 E7(b9) A-7 Ab9(#11)

22 VIBES

G $\Delta$ 7 E-7 A $\Delta$ 9 D $\Delta$ 13

G $\Delta$ 7 Ab $\Delta$ 9 A-7 D7

B-7 E-7 A-7 D7

G $\Delta$ 7 Ab $\Delta$ 9 A-7 D7

B-7 E-7 D-7 G7

C $\Delta$ 7 Bb-7 Eb7 Ab $\Delta$ 7 F#-7 B7

E $\Delta$ 7 Bb-7 Eb7 Ab $\Delta$ 7 A-7 D7

G $\Delta$ 7 Ab $\Delta$ 9 A-7 D7 C7

Musical notation for the second page of the score. The notation is on a single staff in treble clef with a key signature of one sharp (F#). The piece is in 4/4 time. The notation consists of a single melodic line. The first measure contains a half note G4 with a fermata. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The seventh measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The eighth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The piece ends with a double bar line.

B-7 E7 A-7 D7 GΔ7 A-7 D7