



Gustav Anderson

United States (USA), Norwalk

HAPPY HOUR CHA CHA

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: HAPPY HOUR CHA CHA
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Latin

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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HAPPY HOUR CHA CHA

LA

B \flat 7

F7sus

B \flat 7

F7sus

MELODY & VIBES

GUITAR 25 NYLON STRING GUITAR

PIANO 5 RHODES ELECTRIC PIANO

BASS 88 ACOUSTIC STRING BASS

B \flat F7

The musical score is written in 4/4 time and B-flat major. It features five staves: a top staff for Melody & Vibes (initially empty), a Nylon String Guitar staff with a rhythmic accompaniment of chords and eighth notes, a Rhodes Electric Piano staff with a melodic line, an Acoustic String Bass staff with a walking bass line, and a bottom staff with a melodic line. Chord changes are indicated by B \flat 7, F7sus, and F7 above the staff.

B \flat B \flat 7 E \flat E \flat - F F7

The first system of the musical score consists of five staves. The top staff is the melody, starting with a B \flat chord and moving through B \flat 7, E \flat , E \flat -, F, and F7. The second staff shows a piano accompaniment with chords and some melodic lines. The third and fourth staves are for a saxophone or similar instrument, featuring eighth and sixteenth notes. The fifth staff is the bass line, providing a steady rhythmic foundation.

B \flat F7

The second system of the musical score consists of five staves. The top staff continues the melody, marked with B \flat and F7 chords. The second staff features a dense piano accompaniment with many chords. The third and fourth staves continue the saxophone or similar instrument part with various rhythmic patterns. The fifth staff is the bass line, maintaining the groove.

B \flat B \flat 7 E \flat E \flat - F B \flat 6 B \flat

F-7 A \flat 9 E \flat 7 B \flat 6 F-7 B \flat 6 E \flat

G-7 C9 F#7 D#9 G- F7 F

The first system of the musical score consists of five staves. The top staff is the melody line, featuring a sequence of notes with various ornaments and rests. Above this staff are seven chord symbols: G-7, C9, F#7, D#9, G-, F7, and F. The second staff contains a complex accompaniment of chords, with many notes beamed together. The third and fourth staves provide further accompaniment with various rhythmic patterns and chord voicings. The fifth staff is a bass line with a steady eighth-note rhythm.

Bb F7

The second system of the musical score consists of seven staves. The top staff continues the melody, starting with a Bb chord symbol and an F7 chord symbol. The second staff continues the complex accompaniment of chords. The third staff features a more active accompaniment with beamed eighth notes. The fourth staff continues the bass line. The fifth and sixth staves provide further accompaniment with various rhythmic patterns and chord voicings. The seventh staff is a bass line with a steady eighth-note rhythm.

B \flat B \flat 7 E \flat E \flat -7 F F7 B \flat B \flat

3X
 3X
 3X
 3X
 3X