



Gustav Anderson

United States (USA), Norwalk

HAPPINESS IS

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: HAPPINESS IS
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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HAPPINESS IS

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BbΔ7 **G7** **GbΔ7** **BΔ7**

MELODY & ACOUSTIC PIANO

PIANO --- 771-PIANO, ACOUSTIC, RHYTHM JAZZ SW 110

BbΔ7 **C-7** **Bb/D** **F7** **Bb6** **Bb**

BbΔ7 **C-7** **Bb/D** **F7** **C-6** **C-7** **F7**

F7 Gb7 F#7 C7 F7

Bb B-6 C-7 F7

Bb7 C-7 Bb/O F7 Bb6 Bb

$B\flat\Delta 7$
 $C-7$
 $D\flat-6$
 $D\Delta 7$
 $E\flat 6$

$E\flat\Delta 7$
 $E\flat-7$
 $D-7$
 $G7$

$E\flat$
 $C-7$
 $F7$
 $B\flat\Delta 7$
 $B\flat 7$

E_b
C-7
F7
B_b6
B_b
F7

The first system of music consists of three staves. The top staff is a single treble clef staff with a melodic line. The bottom two staves form a grand staff with treble and bass clefs, providing harmonic accompaniment with chords and moving lines.

B_b7
C-7
B_b/D
F7
B_b6
B_b

The second system of music consists of three staves. The top staff is a single treble clef staff with a melodic line. The bottom two staves form a grand staff with treble and bass clefs, providing harmonic accompaniment with chords and moving lines.

B_b7
C-7
B_b/D
F7
C-6
C-7
F7

The third system of music consists of three staves. The top staff is a single treble clef staff with a melodic line. The bottom two staves form a grand staff with treble and bass clefs, providing harmonic accompaniment with chords and moving lines.

F7 Gb7 F#7 C7 F7

The first system of music consists of three staves. The top staff is a single melodic line in a key signature of two flats (Bb major). It begins with a quarter note G4, followed by quarter notes Ab4 and Gb4, then a dotted quarter note F#4, and a half note E4. The second staff is a piano accompaniment with chords and some melodic movement. The third staff is a bass line with chords and a few notes. Chords are indicated above the first staff: F7, Gb7, F#7, C7, and F7.

Bb B-6 C-7 F7

The second system of music consists of three staves. The top staff is a single melodic line. It begins with a quarter note Bb4, followed by quarter notes Ab4 and Gb4, then a dotted quarter note F#4, and a half note E4. The second staff is a piano accompaniment with chords and some melodic movement. The third staff is a bass line with chords and a few notes. Chords are indicated above the first staff: Bb, B-6, C-7, and F7.

Bb7 C-7 Bb/O F7 Bb6 Bb

The third system of music consists of three staves. The top staff is a single melodic line. It begins with a quarter note Bb4, followed by quarter notes Ab4 and Gb4, then a dotted quarter note F#4, and a half note E4. The second staff is a piano accompaniment with chords and some melodic movement. The third staff is a bass line with chords and a few notes. Chords are indicated above the first staff: Bb7, C-7, Bb/O, F7, Bb6, and Bb.

$B\flat\Delta 7$
 $C-7$
 $D\flat-6$
 $D\Delta 7$
 $E\flat 6$

$E\flat\Delta 7$
 $E\flat-7$
 $D-7$
 $G7$

$E\flat$
 $C-7$
 $F7$
 $B\flat\Delta 7$
 $B\flat 7$

E \flat C-7 F7

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