



Gustav Anderson

United States (USA), Norwalk

GOOD BYE SPOCK

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: GOOD BYE SPOCK
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Latin
Comment: ...the end of an era

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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STAR TREK...GOODBY SPOCK

ARR LA

C#7 D#9 D-7 G13

MELODY [27] JAZZ ELECTRIC GUITAR

PIANO [470] PIANO, ACOUSTIC, RHYTHM BOSSA EV 140

BASS [464] BASS, ACOUSTIC, BOSSA EV 140

E-7 A7 D-7 G13

C6/9 A \flat 9

C6/9 A9 E \flat 9(#5)

D Δ 7 A13 G Δ 7 D \flat 9 \flat e ————— e

This system contains two staves. The upper staff is a melody line starting with a dotted quarter note, followed by a quarter note, and then a trill of two eighth notes. The lower staff is a bridge line with chords and a trill of two eighth notes.

E \flat 6 G7(#5)

This system contains two staves. The upper staff is a melody line starting with a dotted quarter note, followed by a quarter note, and then a trill of two eighth notes. The lower staff is a bridge line with chords and a trill of two eighth notes.

C6/9 A \flat 13

Musical score for the first system, featuring a melody in the treble clef and accompaniment in the bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The melody starts with a C6/9 chord and moves to an A-flat13 chord. The accompaniment consists of chords and moving lines in both hands.

C6/9 A9 E9

Musical score for the second system, continuing the melody and accompaniment. The key signature remains one flat (B-flat) and the time signature is common time (C). The melody includes a whole note chord and a quarter note chord. The accompaniment features chords and moving lines in both hands.

F6 **Bb9** **Cb9** **A7(#5)**
b9

This system contains the first four measures of music. The treble clef staff has a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The bass clef staff has a bass line with quarter notes and eighth notes. Chords are indicated above the staff: F6, Bb9, Cb9, and A7(#5) b9.

D-7 **G7** **Cb6** **G9sus** **Bb9**

This system contains the next four measures of music. The treble clef staff has a melodic line with quarter notes and eighth notes. The bass clef staff has a bass line with quarter notes and eighth notes. Chords are indicated above the staff: D-7, G7, Cb6, G9sus, and Bb9. The system ends with a double bar line and a repeat sign (4X).