



# Gustav Anderson

United States (USA), Norwalk

## FUN DUET STOMPIN

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** FUN DUET STOMPIN  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** 2 Saxophones (duet)  
**Style:** Jazz  
**Comment:** I-VI-II-V-I on solos

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# STOMPIN'

Swing

♩ = 132

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a *mf* dynamic. The notation includes various articulations such as accents (^) and slurs, and features a repeat sign with first and second endings.

Measures 6-11. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The notation continues with complex rhythmic patterns and articulations.

Measures 12-17. The notation features intricate rhythmic figures and articulations, including slurs and accents.

Measures 18-23. This section continues the complex rhythmic and melodic development with various articulations.

Measures 24-29. The notation includes a variety of rhythmic patterns and articulations, maintaining the swing feel.

Measures 30-35. The final system on the page, featuring complex rhythmic patterns and articulations.

Stompin'

36

Musical notation for measures 36-41. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth and sixteenth notes with accents (^) and slurs. The bass line in the left hand consists of eighth and sixteenth notes, often with slurs and accents.

42

Musical notation for measures 42-47. The melody continues with eighth and sixteenth notes, including slurs and accents. The bass line remains active with eighth and sixteenth notes.

48

Musical notation for measures 48-53. The melody features eighth and sixteenth notes with slurs and accents. The bass line continues with eighth and sixteenth notes.

54

Musical notation for measures 54-59. The melody includes slurs and accents. The bass line features eighth and sixteenth notes. A dynamic marking of *pp* (pianissimo) is present in measure 54.

60

Musical notation for measures 60-65. The melody includes slurs and accents. The bass line features eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 60, and *ff* (fortissimo) is present in measure 61. A first ending (1.) and second ending (2.) are indicated for measures 60-61.

66

Musical notation for measures 66-71. The melody includes slurs and accents. The bass line features eighth and sixteenth notes.