



# Gustav Anderson

United States (USA), Norwalk

## FORGOTTEN OR NOT

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** FORGOTTEN OR NOT  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Pop

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# FORGOTTEN OR NOT

LA

A- A-/G#A-/G D-11 D-7 G7sus G9 C#7 F#-7

MELODY 49 STRINGS

PIANO & ACOUSTIC PIANO

BASS 517: BASS, ELECTRIC, FUNK SMOOTH GAMMIN EV 100 (B' ONLY)

F#7 C/E D-11 Eb6/9 Bb#7 Eb#7





F#Δ9      Eb-11      Ab-7      Eb-9      Bb-7      B      D

This system contains three staves of music. The top staff is a melody line in treble clef, starting with a key signature of one sharp (F#) and a common time signature. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half). The second staff shows a guitar-style chord progression with chords: F#Δ9, Eb-11, Ab-7, Eb-9, Bb-7, B, and D. The bottom staff is a bass line in bass clef, starting with a key signature of one sharp and a common time signature. The notes are: F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half), D2 (half).

F#Δ9      F#Δ9

This system contains three staves of music. The top staff is a melody line in treble clef, starting with a key signature of one sharp and a common time signature. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half). The second staff shows a guitar-style chord progression with chords: F#Δ9, Eb-11, Ab-7, Eb-9, Bb-7, B, and D. The bottom staff is a bass line in bass clef, starting with a key signature of one sharp and a common time signature. The notes are: F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half), D2 (half).