



Gustav Anderson

United States (USA), Norwalk

FANCIFUL

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: FANCIFUL
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Waltz
Comment: 16/100 from my PLAY ALONG WITH LEN ANDERSON SERIES...a jazz waltz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

FANCIFUL

JAZZ WALTZ

LEN ANDERSON

16 67 TENOR SAX

16 67 TENOR SAX

16 19A 29B

Chord symbols: D Δ 7, G $\#$ 0, G-, F $\#$ -, B7, B7, E-, E-, A7, D Δ 7, E-/A, D Δ 7, B-7, E-9, A13, A13(b9), D6, A-7/D, D7(b9), G Δ 7, C13, B Δ 7, G $\#$ -7, C $\#$ -7, C $\#$ -7/F $\#$, F $\#$ 7(b9), B-7, E9, E-7, A7($\#$ 5), A7(b9), D Δ 7, B-7, E-9, A7, A7($\#$ 5), D Δ 9, E \flat 9(b5), D13, D7($\#$ 5), G Δ 7, F $\#$ 7(b9)

45A **B-7** **C#7(#9)** **F#-7** **B9** **E-9** **A13** **C7** **C7** **B7**
 58A **G#0** **G-9** **G-b** **F#-7** **B9** **E-9** **A13** **D6/9** **E-7** **A7(b9)**
D#7 **B-7** **E-9** **A13** **A13(b9)**
D6 **A-7/D** **D7(b9)** **G#7** **C13**
B#7 **G#-7** **C#-7** **C#-7/F#** **F#7(b9)**
B-7 **E9** **E-7** **A7(#5, b9)**
 69B **D#7** **B-7** **E-9** **A7** **A7(#5)**
D#9 **Eb9(b5)** **D13** **D7(#5)** **G#7** **F#7(b9)**

Handwritten musical score for guitar, featuring 12 staves of music in the key of D major. The score includes various chord voicings and melodic lines with fingerings.

Staff 1: Chords: B-7, C#7(#5), F#-7, B9, Eb0.

Staff 2: Chords: E-9, A13, C7, C7, B7.

Staff 3: Chords: G#0, G-9, G-6, F#-7, B9.

Staff 4: Chords: E-9, A13, D6/9, E-7, A7(b9).

Staff 5: Chords: DΔ7, B-7, E-9, A13, A13(b9).

Staff 6: Chords: D6, A-7/D, D7(b9), GΔ7, C13.

Staff 7: Chords: BΔ7, G#-7, C#-7, C#-7/F#, F#7(b9).

Staff 8: Chords: B-7, E9, E-7, A7(#5).

Staff 9: Chords: DΔ7, B-7, E-9, A7, A7(#5).

Staff 10: Chords: DΔ9, Eb9(b5), D13, D7(#5), GΔ7, F#7(b9).

Staff 11: (Continuation of the final chord from Staff 10).

B-7 C#7(#5) F#-7 B9 Eb0

E-9 A13 C7 C7 B7

G#0 G-9 G-6 F#-7 B9

E-9 A13 D6/9 E-7 A7(b9)

D#7 B-7 E-9 A13 A13(b9)

D6 A-7/D D7(b9) G#7 C13

B#7 G#-7 C#-7 C#-7/F# F#7(b9)

B-7 E9 E-7 A7(#5)

D#7 B-7 E-9 A7 A7(#5)

D#9 Eb9(b5) D13 D7(#5) G#7 F#7(b9)

Handwritten musical score for guitar, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of seven staves of music with various chords and melodic lines.

Staff 1: Chords: B-7, C#7(#5), F#-7, B9, Ebo.

Staff 2: Chords: E-9, A13, C7, C7, B7.

Staff 3: Chords: G#0, G-9, G-6, F#-7, B9.

Staff 4: Chords: E-9, A13, F#-, B7.

Staff 5: Chords: E-, A7, F#-, F#-.

Staff 6: Chords: E-, A7, D#7.

Staff 7: Chords: D#7.

Additional markings include a '3' over a triplet in the second measure of Staff 3 and a '162A' marking at the beginning of Staff 3.

162A END