



# Gustav Anderson

United States (USA), Norwalk

## FADED LOVE

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** FADED LOVE  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Latin

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# FADED LOVE

ARR LA

B-7

E7+

A-7

D13

MELODY BRIGHT PIANO

Guitar 708: GUITAR, NYLON-ELEC, RHYTHM BOSSA EV 140

PIANO 470: PIANO, ACOUSTIC, RHYTHM BOSSA EV 140

BASS 404: BASS, ACOUSTIC, BOSSA EV 140

Guitar chords: B-7, E7+, A-7, D13

Bass chords: G#7, E7, A9, D13

The first system of the score consists of five staves. The top staff is a blank treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The second staff contains the melody for guitar, featuring a mix of eighth and quarter notes with some beamed sixteenth notes. The third staff contains the piano accompaniment, with chords and some melodic lines. The fourth staff contains the bass line, primarily consisting of eighth notes. The fifth staff is a blank bass clef staff. Chord symbols are placed above and below the staves to indicate the harmonic structure.

The second system of the score continues the musical piece. It consists of five staves. The top staff is a blank treble clef staff. The second staff contains the guitar melody, the third staff contains the piano accompaniment, and the fourth staff contains the bass line. The fifth staff is a blank bass clef staff. The musical notation continues with similar rhythmic patterns and chord progressions as the first system.

G6
F#Δ7
FΔ7
E7(b13)

This system contains the first four measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The first measure has a whole note G4. The second measure has a whole note F#5. The third measure has a whole note F4. The fourth measure has a whole note E4 with a triplet of eighth notes (G4, A4, B4) beamed together. The bass clef staff provides accompaniment with chords and moving lines.

A-9
C-
C-(Δ7)
C-
C-6

This system contains measures 5 through 8. The treble clef staff continues the melodic line with a triplet of eighth notes (G4, A4, B4) in measure 5. The bass clef staff features complex chordal textures, including A-9, C-, C-(Δ7), C-, and C-6 chords. The piece concludes with a final melodic phrase in the treble clef staff.

**B13**      **B7(b13)**      **E9sus**      **E7(b9)**      **A7(#9)**      **D7(#9)**

**G13**      **C9**      **GΔ7**      **A♭13**

G6
F#Δ7
FΔ7
E7(b13)

This system contains the first four measures of the piece. The treble clef staff shows a melodic line starting with a whole note G4, followed by a half note F#4, and then a quarter note F4. The bass clef staves provide a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#).

A-9
C-
C-(Δ7)
C-
C-6

This system contains the next four measures. The treble clef staff continues the melodic line with a triplet of eighth notes (G4, A4, B4) and then a half note C5. The bass clef staves continue the harmonic accompaniment. The key signature remains one sharp (F#).

**B13**      **B7(b13)**      **E9sus**      **E7(b9)**      **A7(#9)**      **D7(#9)**

**G13**      **G9**      **GΔ7**      **A♭9(#11)**

G $\Delta$ 7

5x

5x

5x

5x