



# Gustav Anderson

United States (USA), Norwalk

## EYES

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** EYES  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Jazz

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# EYES

ARR LA

D-6

A7+

D-6

E♭7

Musical score for the first system of 'EYES'. It features four staves. The top staff is for SOLOIST ♯7 TENOR SAX, with a whole rest in each of the four measures. The second staff is for PIANO, with a dynamic marking of *p* and a tempo/style marking of 'ACQUETIC, RHYTHM JAZZ BALLAD SW 060'. It contains a melodic line with triplets and a bass line with chords and triplets. The third staff is for GUITAR, with a dynamic marking of *pp* and a tempo/style marking of '485: GUITAR, ELECTRIC, RHYTHM JAZZ BALLAD SW 085 ('A' ONLY)'. It contains a melodic line with triplets. The bottom staff is for another instrument, with whole rests in all four measures.

D-7

A7(b9)

D-

A7

Musical score for the second system of 'EYES'. It features four staves. The top staff is for SOLOIST ♯7 TENOR SAX, with whole rests in all four measures. The second staff is for PIANO, with a dynamic marking of *p* and a tempo/style marking of 'ACQUETIC, RHYTHM JAZZ BALLAD SW 060'. It contains a melodic line with triplets and a bass line with chords and triplets. The third staff is for GUITAR, with a dynamic marking of *pp* and a tempo/style marking of '485: GUITAR, ELECTRIC, RHYTHM JAZZ BALLAD SW 085 ('A' ONLY)'. It contains a melodic line with triplets. The bottom staff is for another instrument, with whole rests in all four measures.

Chord progression: D-7, C-7, Bb9, E7ALT

Chord progression: C#9(#11), C7sus, Bb-7, F7sus

Handwritten musical score for guitar, featuring a mix of treble and bass clefs. The score includes several systems of music with various chords and melodic lines. The chords are: **F7ALT**, **BbΔ7**, **BΔ9(#11)/A#**, **BbΔ9(#11)**, **BΔ9(#11)**, **F#Δ7**, **F7sus**, and **Eb-7**. The notation includes triplets (marked with '3' and a bracket) and various rhythmic values. The piece concludes with a final chord and a double bar line.

**Bb7sus**      **A7ALT**      **D-7**      **C-7**

This system contains the first four measures of music. The top staff shows a melodic line with a triplet of eighth notes in the second measure. The middle and bottom staves show complex chordal textures with many triplets and slurs. The key signature has one flat (Bb).

**Bb9**      **E7ALT**      **C#9(#11)**      **C7sus**

This system contains the next four measures of music. The top staff continues the melodic line with a triplet in the first measure. The middle and bottom staves feature dense chordal accompaniment with various triplets and slurs. The key signature has one flat (Bb).

Handwritten musical notation for the first system, featuring a treble and bass clef. The key signature has one flat (Bb). The first staff contains a melodic line with triplets and a fermata, with a handwritten **Bb-7** chord above the first measure and **F7sus** above the second measure. The second and third staves show accompaniment with chords and triplets.

Handwritten musical notation for the second system, featuring a treble and bass clef. The key signature has one flat (Bb). The first staff contains a melodic line with triplets and a fermata, with handwritten chords **D-7**, **C-7**, **Bb9**, and **E7ALT** above the measures. The second and third staves show accompaniment with chords and triplets.

**C#9(#11)**      **C7sus**      **Bb-7**      **F7sus**

**F7ALT**      **Bb7**      **Bb9(#11)/A#**      **Bb9(#11)**

B $\Delta$ 9(#11)      F $\sharp$ 7      F7sus      E $\flat$ -7

B $\flat$ 7sus      A7ALT      D-7      C-7



**B $\flat$ 9**      **E7<sup>ALT</sup>**      **C $\sharp$ 9(#11)**      **C7<sup>SUS</sup>**

**B $\flat$ -7**      **F7<sup>SUS</sup>**

D-7                      C-7                      Bb9                      E7ALT

C#9(#11)                      C7sus                      Bb-7                      F7sus

This musical score is for the piece "EYES - PAGE 9". It features a complex melodic line in the upper voice, characterized by frequent triplets and slurs. The accompaniment is primarily chordal, with some bass line movement. The chords are: D-7, C-7, Bb9, E7ALT, C#9(#11), C7sus, Bb-7, and F7sus. The score is written in a key with one flat (Bb) and a 4/4 time signature.

**F7ALT**                      **BbΔ7**                      **BΔ9(#11)/A#**                      **BbΔ9(#11)**

**BΔ9(#11)**                      **F#Δ7**                      **F7sus**                      **Eb-7**

**B $\flat$ 7sus** **A7ALT** **D-7** **C-7**

This system contains measures 1 through 4. The melody starts with a quarter note Bb, followed by eighth notes Ab, Gb, and Fb. The accompaniment features complex chord voicings with triplets and slurs. Chords are labeled as B $\flat$ 7sus, A7ALT, D-7, and C-7.

**B $\flat$ 9** **E7ALT** **C $\sharp$ 9(#11)** **C7sus**

This system contains measures 5 through 8. The melody continues with quarter notes Eb, D, and C. The accompaniment includes more complex voicings and triplets. Chords are labeled as B $\flat$ 9, E7ALT, C $\sharp$ 9(#11), and C7sus.

B $\flat$ -7 F7sus F7sus

The image shows a musical score for guitar, consisting of three systems of staves. The first system has a single staff with a treble clef and a key signature of one flat. The second system has two staves, treble and bass clefs. The third system has a single staff with a treble clef. Chord symbols B $\flat$ -7, F7sus, and F7sus are placed above the first staff. Fingering numbers 3 and 5 are shown above notes in the second and third systems.