



Gustav Anderson

United States (USA), Norwalk

ESTATE SALE

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: ESTATE SALE
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Latin

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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ESTATE SALE

ARR LA

E-6 B7(b9) E-6 B7(b9)

MELODY B3 HARMONICA

GUITAR 708: GUITAR, NYLON-ELEC. RHYTHM BOSSA EV 140

PIANO 925: PIANO, ACOUSTIC, RHYTHM BOSSA EV 110

E-6 E-6 B7+ E- E- B7+

E-6 E-6 B7+ E- E- B7+

E-9 A-7 B+

Musical score for the first system, featuring a melody line and two accompaniment lines. The key signature has one sharp (F#). Chords E-9, A-7, and B+ are indicated above the melody. The melody starts with a long note, followed by a series of eighth and quarter notes. The accompaniment consists of chords and moving lines in both hands.

E-9 A-7 D9

Musical score for the second system, continuing the melody and accompaniment from the first system. Chords E-9, A-7, and D9 are indicated above the melody. The melody continues with eighth and quarter notes, ending with a long note. The accompaniment continues with chords and moving lines in both hands.

D-9 G13 CΔ7 FΔ7

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a key signature of one sharp (F#). The lower staff is in bass clef and contains a bass line. Above the staff, four chords are indicated: D-9, G13, CΔ7, and FΔ7. The music is written in a style typical of jazz or blues, with various note values and rests.

F#-7 B7 B+ E-9

The second system of music also consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line. Above the staff, four chords are indicated: F#-7, B7, B+, and E-9. The music continues with various note values and rests, maintaining the same key signature and style as the first system.

A-7 B+ E-9

A-7 D9 D-9 G13

Chord progression: CΔ7, BΔ7, F#-7, B7, B+

Chord progression: EΔ7, BbΔ7, Eb7

Handwritten musical score for the first system. The key signature is one sharp (F#). The system consists of four staves. The top staff contains a melodic line with notes and rests, accompanied by handwritten chord symbols: **A^b-7**, **E7**, **A-7**, and **D7(b9)**. The second staff contains a complex accompaniment with many beamed notes. The third and fourth staves provide further accompaniment with chords and moving lines.

Handwritten musical score for the second system. The key signature is one sharp (F#). The system consists of four staves. The top staff contains a melodic line with notes and rests, accompanied by handwritten chord symbols: **D-9**, **G13**, **CΔ7**, and **FΔ7**. The second staff contains a complex accompaniment with many beamed notes. The third and fourth staves provide further accompaniment with chords and moving lines.

F#7 B7 B+ E-9

A-7 B+ E-9

A-7 D9 D-9 G13

CΔ7 FΔ7 F#-7 B7 B+

TAG--> 2X

TAG--> 2X

TAG--> 2X

E- E-

Musical score for guitar, featuring a 'TAG' section. The score is written for guitar and includes a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#) and a common time signature. The 'TAG' section is marked in the first measure of the treble staff. The music consists of chords and melodic lines in both hands.